



DAV INSTITUTIONS

West Bengal Zone



**Class
VI**

Syllabus
2024-2025

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Session - 2024 - 2025
SUBJECT - ENGLISH
Class - VI

- Books Recommended :**
1. My English Reader (DAV-CMC)
 2. English Practice Book (DAV-CMC)
 3. English Literature (DAV-CMC)

MONTH	BOOKS/ SECTIONS	LESSON(S) / TOPIC(S) & LEARNING GOALS	SUGGESTED ACTIVITIES/ SEA
APRIL	LITERATURE	<p>How Daddy Decided What He Wanted to Be</p> <p>LEARNING GOALS:</p> <p>The students will be able to</p> <ul style="list-style-type: none"> • Identify and discuss various terms related to different professions. • Read and infer the theme of the content, develop vocabulary through reading the texts. 	<ul style="list-style-type: none"> • ASL <ul style="list-style-type: none"> ➤ Self- Introduction ➤ Speak about your aim in life. ➤ Share about the choice of profession you wish to pursue in future and also give reasons for your choice. • Create your own timeline in the form of a Scrap Book representing the important dates, events or incidents of your life (till date) along with pictures as memories. <p>(Refer to Reader Book Pg.no-24)</p> <p>Learning Outcomes :</p> <ul style="list-style-type: none"> • to participate in different activities such as role-play, skit, drama, quiz etc. • to speak with confidence and clarity; use vocabulary as learnt from the prescribed text. • to respond to variety of questions on familiar and unfamiliar texts verbally and in writing.
	PRACTICE BOOK	Putting It Together	
	WRITING	<ol style="list-style-type: none"> 1. Diary Entry [May be practiced from literature book - Pg. no- 6 - F. 3.] 2. Message Writing [May be practiced from Reader book- Pg. no- 10.] 	
	MY ENGLISH READER	Celebrations	
May	LITERATURE	<p>The White Elephant</p> <p>LEARNING GOALS :</p> <p>The students will be able to</p> <ul style="list-style-type: none"> • listen and comprehend the meaning of the idiom "A White Elephant" with reference to the story • extrapolate from the given text the importance of love for animals and condemn man's cruel treatment towards the other creatures. 	<ul style="list-style-type: none"> • Group Discussion <ul style="list-style-type: none"> ➤ Share your hobbies with the class and give reasons for choosing the hobby. ➤ Would you like to pursue your hobby as your career? Share your opinion.

JUNE	PRACTICE BOOK	Regular and Irregular Verbs Read the story "The Shoemaker and The Demon" in My Reader Book and identify the Regular and Irregular Verbs .	<p>(ASL may be conducted in the form of a Talk Show.)</p> <p>Learning Outcomes :</p> <ul style="list-style-type: none"> To develop Vocabulary through reading. To listen and understand about different hobbies depending upon the aptitudes of people. To participate in individual talks, role plays, and speeches related to the context. Panel Discussion on- 'The end of labour is to gain leisure.' Infotainment - Interview 10 people (family members, friends, relatives or neighbours) about their hobbies or what they prefer to do during their leisure time and also the reason for their choice. <p>Learning Outcomes:</p> <ul style="list-style-type: none"> To speak with confidence and clarity, use vocabulary as learnt from the prescribed text. To participate in different activities such as role-play, skit, drama, quiz etc.
	WRITING	Information Completion [May refer to Pg. No- 41 - B.4, Pg. no-45- B.11 of Reader Book for practice.]	
	MY ENGLISH READER	Hobbies	
	LITERATURE	Leisure: LEARNING GOALS : The students will be able to <ul style="list-style-type: none"> infer the message and theme of the poem. understand the value of time and its proper utilization. speak with coherence and cohesion while participating in interactive tasks. 	
	PRACTICE BOOK	Determiners	
	WRITING	1. Speech Writing [May refer to My Reader Book Pg. no-34-A.7.] 2. Paragraph writing	
JULY	MY ENGLISH READER	Hobbies (to be completed)	
	LITERATURE	<p>1. My Experiments with Truth LEARNING GOALS : The students will be able to</p> <ul style="list-style-type: none"> understand and relate the phrase "To err is human" with the story. use the figurative meaning of the words based on the text in various writing tasks. appreciate the life history and struggles of famous personalities and imbibe motivation and values from it. <p>2. Today and Tomorrow LEARNING GOALS: The students will be able to</p> <ul style="list-style-type: none"> infer the meaning of the famous saying "Time and Tide wait for none". infer the message and theme of the poem. identify the symbols used in the poem and also interpret them easily. 	<ul style="list-style-type: none"> 'Weave a yarn' - A Story Telling Competition on- 'If I get a wish fulfilled.....' Design a card for your best friend using all those possible adjectives that describe your friendship. <p>Learning Outcomes:</p> <ul style="list-style-type: none"> Develop cognitive thinking. To use appropriate vocabulary to express themselves in an impressive manner. To understand the various usage of the adjectives through the activity.

	PRACTICE BOOK	1. Subject- Verb Concord 2. Modals	
	WRITING	1. Informal Letter [May refer to My Reader Book Unit 3 to practice the writing task] 2. Formal letter : (Letter to the principal - school related issues).	
	MY ENGLISH READER	Thrill in School Life	
AUGUST	LITERATURE	1. The Helpful Young Man LEARNING GOALS : The students will be able to <ul style="list-style-type: none"> • appreciate the true essence of the story. • understand the value of compassion. • grasp the global meaning of the text, its gist and develop the virtue of helping others and to be compassionate towards every fellow being. 	<ul style="list-style-type: none"> • Organize a TALENT SHOW for the students in the class to showcase their talents on various art-forms. • Based on the reading of the literature chapter "The Helpful Young Man" prepare a Book Jacket showcasing the famous personalities who have done ground-breaking tasks for the betterment of the society from West Bengal and Ladakh <p>Learning Outcomes:</p> <ul style="list-style-type: none"> • To showcase their talents. • To engage in a comparative study about the valuable deeds done by famous personalities of West Bengal and Ladakh.
	MY ENGLISH READER	Thrill in School Life (to be completed)	
	SEPTEMBER	PERIODIC TEST 2 / HALF YEARLY EXAMINATION	
OCTOBER	LITERATURE	Bharat Desh LEARNING GOALS : The students will be able to <ul style="list-style-type: none"> • appreciate the sense of Patriotism in the poem. • learn the virtues of generosity, hard work, dedication, bravery, cleanliness, humility etc. 	<ul style="list-style-type: none"> • Musical presentation on the famous and thought-provoking song of Michael Jackson 'Heal the World' • Enlisting the poetic devices in 'Bharat Desh' along with their pictorial depiction. <p>Learning Outcomes:</p> <ul style="list-style-type: none"> • To understand the concept of universal brotherhood and patriotism. • To clarify the poetic devices used in the poem 'Bharat Desh'.
	PRACTICE BOOK	Tense-I	
	WRITING	e-mail	
	MY ENGLISH READER	Performing Arts	

NOVEMBER	LITERATURE	<p>1. Hanuman and I</p> <p>LEARNING GOALS</p> <p>The students will be able to</p> <ul style="list-style-type: none"> • relate the theme of the play with the mythological story 'Ramayana'. • learn to use different words and phrases in different contexts and thus enhance vocabulary. • differentiate the different types of sentences used in the play. <p>2. Our Tree</p> <p>LEARNING GOALS:</p> <p>The students will be able to</p> <ul style="list-style-type: none"> • identify the poetic devices used in the poem. • infer the true essence of the poem and learn about the importance of trees in maintaining the ecological balance. 	<ul style="list-style-type: none"> • 'Identify me' game (Each student speaks a dialogue of the play and others identify the character) • Plant your own tree and share your experience in the class. Discuss the efforts you have put in nurturing it. • Prepare a Tense Chart along with examples of each tense type. <p>Learning Outcomes:</p> <ul style="list-style-type: none"> • To understand the play and get acquainted with the dialogues of each character of the play. • To discern that construction is a time-consuming process whereas destruction is a cruel action of just a few moments. • To clarify the concept of tenses.
	PRACTICE BOOK	<p>1. Tense-II</p> <p>2. Tense-III</p>	
	WRITING	Article Writing	
	MY ENGLISH READER	Performing Arts (to be completed)	
	DECEMBER	LITERATURE	<p>Attila</p> <p>Learning Goals:</p> <p>The students will be able to</p> <ul style="list-style-type: none"> • identify the qualities of a watchdog and differentiate Attila from other dogs. • acquire knowledge of the phrasal verbs and new words used in the text and apply it in various contexts.
PRACTICE BOOK		<p>1. Conditionals</p> <p>2. Passive Voice</p>	
WRITING		<p>1. Notice Writing</p> <p>2. Dialogue Writing</p>	
MY ENGLISH READER		Vacation Time	

JANUARY	LITERATURE	<p>The Case of Copied Question Papers Learning Goals The students will be able to</p> <ul style="list-style-type: none"> • infer, deduce and analyse the qualities and actions of the characters. • understand and write dialogue-based conversations. • recognize, comprehend and use new words and phrases given in the text. 	<ul style="list-style-type: none"> • Puppet show based on self-made script on the lesson. • Movie Time : Showing the movie of Satyajit Ray - "Panther Panchali" <p>Learning Outcomes :</p> <ul style="list-style-type: none"> • To understand and write dialogue- based conversation. • To understand the various aspects, advantages and disadvantages of the traditional and classical movies and the contemporary ones.
	PRACTICE BOOK	Passive Voice (to be completed)	
	WRITING	Revision	
	MY ENGLISH READER	Tinsel World	
FEBRUARY	REVISION AND PERIODIC TEST4/ANNUAL EXAMINATION		

EXAMINATION	MONTHS	PORTION/SYLLABUS OF EXAMINATION
PERIODIC TEST- 2 / HALF YEARLY EXAMINATION (80 Marks)	September	<p>Literature:</p> <ul style="list-style-type: none"> • How Daddy Decided What He Wanted to Be • The White Elephant • Leisure • My Experiments with Truth • Today and Tomorrow • The Helpful Young Man <p>Grammar :</p> <ul style="list-style-type: none"> • Putting It Together • Regular and Irregular Verbs • Determiners • Subject-Verb Concord • Modals • Integrated Exercises <p>Writing :</p> <ul style="list-style-type: none"> • Diary Entry • Message Writing • Information Completion • Speech • Paragraph Writing • Informal Letter • Formal Letter (to the Principal) - school related issues) <p>Reader :</p> <ul style="list-style-type: none"> • Celebrations • Hobbies • Thrill in School Life <p>Reading Skill : Unseen Comprehension</p>

PERIODIC TEST-4 / ANNUAL EXAMINATION (80 Marks)	February & March	Literature: <ul style="list-style-type: none"> • My Experiments with Truth • Today and Tomorrow • Bharat Desh • Hanuman And I • Our Tree • Attila • The Case of Copied Question Papers Grammar : <ul style="list-style-type: none"> • Subject-Verb Concord • Tense-I • Tense-II • Tense-III • Conditionals • Passive voice • Integrated Exercises Writing : <ul style="list-style-type: none"> • Informal Letter • Formal Letter (to the Principal - school related issues) • e-mail Writing • Article Writing • Notice Writing • Dialogue Writing Reader : Performing Arts, Vacation Time, Tinsel World Reading Skill : Unseen Comprehension
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**BLUE PRINT FOR PERIODIC TEST 2 / HALFYEARLY EXAMINATION &
PERIODIC TEST 4 / ANNUAL EXAMINATION
ENGLISH
CLASS : VI**

Sl No.	Types of Questions/ Sections	VSA (1 Mark) MCQ	VSA (1 Mark)	SA (2 Marks)	LA-I (4 Marks)	LA-II (6 Marks)	Total Marks	Total No. of Questions
1	Comprehension	5	11	2	-	-	20	18
2	Writing Skill	-	-	-	1	2	16	3
3	Grammar	-	20	-	-	-	20	20
4	Literature	8	-	4	2	-	24	14
	Total	1x13=13	1x31=31	2x6=12	4x3=12	6x2=12	80	55

Session - 2024 - 2025
SUBJECT - हिंदी (HINDI)
Class - VI

Books Recommended : ज्ञान सागर एवं अभ्यास सागर (कक्षा छठी)
 (डी. ए. वी. कॉलेज प्रबंधकर्त्री समिति, नई दिल्ली)

प्रथम सत्र

MONTHS	CHAPTER पाठ	CONTENT विषय वस्तु	SUBJECT ENRICHMENT ACTIVITY विषय संवर्धन गतिविधि	SUGGESTED ACTIVITY सुझावात्मक गतिविधि	LEARNING GOAL सीखने का लक्ष्य
	ज्ञान सागर	अभ्यास सागर/ लेखन	वाक् कौशल		
APRIL	पाठ 1 साधी हाथ बढ़ाना	1. उच्चारण एवं तुकांत शब्द	प्रसिद्ध नाटक का अभिनय— मंचन / संस्वर— कविता वाचन	<ul style="list-style-type: none"> एकता में शक्ति होती है। इस विषय पर आधारित एक नैतिक कहानी कक्षा में सुनाना 	<ul style="list-style-type: none"> विद्यार्थी मिल-जुलकर कार्य करने की भावना को सीखते हैं तथा कविता को गीत के रूप में गाने में सक्षम होते हैं। उच्चारण संबंधी त्रुटियों को सुधार पाने में सक्षम होते हैं तथा तुकांत वाले शब्दों का निर्माण करना सीखते हैं।
	पाठ 2 चिट्ठी के अक्षर	2. अनुस्वार एवं अनुनासिक शब्द ❖ लेखन—अनुच्छेद ❖ पत्र—औपचारिक ❖ पठन एवं श्रवण कौशल के अंतर्गत केन्द्रीय विचार दक्षता का अभ्यास		<ul style="list-style-type: none"> प्रकृति प्रदत्त परंपरागीत तथ्यों को संग्रहित करके कक्षा में दिखाना 	<ul style="list-style-type: none"> पाठ पढ़ने के बाद विद्यार्थी कठिन परिस्थिति में भी हिम्मत के साथ जीवन जीने की प्रेरणा पाते हैं। साहसी व्यक्ति पर लेख लिख पाते हैं। अनुस्वार तथा अनुनासिक वाले शब्दों के शब्दकोश का निर्माण कर पाते हैं।

MAY	<p>पाठ 3 बरसते जल के रूप अनेक</p>	<p>3. संज्ञा व भेद ❖ चित्र-वर्णन ❖ पत्र- अर्नापचारिक ❖ पठन एवं श्रवण कौशल अतर्गत विशिष्ट जानकारी दक्षता का अभ्यास (मौखिक)</p>		<ul style="list-style-type: none"> • संज्ञा के भेद पर 1-2 मिनट का एक वीडियो / पी.पी.टी. / चार्ट परियोजना कार्य 	<ul style="list-style-type: none"> • विद्यार्थी सभी जीवों के जीवन में जल के महत्त्व को समझते हैं। • 'जल के महत्त्व' तथा उसके सभी रूपों पर वे अपने विचारों को अभिव्यक्त कर पाते हैं। • पाठ में से संज्ञा शब्दों को छाँटकर लिख पाने में सफल हो पाते हैं।
JUNE	<p>पाठ 4 पुरस्कार पाठ 6 अनोखा घरदान</p>	<p>4. सर्वनाम व भेद 6. विशेषण ❖ लेखन-अनुच्छेद ❖ विज्ञापन ❖ संवाद-लेखन ❖ पठन एवं श्रवण कौशल के अतर्गत 'अनुक्रमण' दक्षता का अभ्यास</p>		<ul style="list-style-type: none"> • बहादुरी के लिए दिए जाने वाले पुरस्कारों की जानकारी के साथ सूची बनाना • विशेषण के विभिन्न भेदों पर पी.पी.टी./ चार्ट परियोजना बनाना 	<ul style="list-style-type: none"> • विद्यार्थी अपने जीवन में ईमानदारी तथा सच्चाई जैसे गुणों को अपनाते की प्रेरणा पाते हैं। • अपने विद्यालय में हुई किसी प्रतियोगिता का रिपोर्ट बनाकर लिख पाने में समर्थ हो पाते हैं। • पाठ में से सर्वनाम शब्दों को छाँटकर लिख पाने में सफल हो पाते हैं। • विद्यार्थी पाठ में से बुद्धिमानी तथा हिम्मत जैसे गुणों की शिक्षा लेकर उस पर अमल कर पाते हैं। • बुद्धिमानी अथवा हिम्मत से संबंधित किसी कहानी की रचना कर कक्षा में सुनाने में सफलता प्राप्त कर पाते हैं। • पाठ में से विशेषण शब्दों को छाँटकर लिख पाने में समर्थ होते हैं।

JULY	पाठ 7 सुंदर लाल	7. 'र' के विभिन्न रूप		<ul style="list-style-type: none"> • दृश्यों की महत्ता पर चित्र सहित पाँच स्लोगन लिखना 	<ul style="list-style-type: none"> • विद्यार्थियों में पेड़-पौधों की अनिवार्यता तथा उनके प्रति कर्तव्य तथा समर्पण की भावना उत्पन्न होती है। • विषय से संबंधित कविता की रचना कर पाते हैं। • 'र' के विभिन्न रूप वाले शब्दों को पाठ में से लिख पाने में समर्थ होते हैं।
	पाठ 8 नजानू कवि बना	8. विराम चिह्न <ul style="list-style-type: none"> ❖ लेखन-अनुच्छेद ❖ विज्ञापन ❖ पठन एवं श्रवण कौशल के अंतर्गत 'कारण-प्रभाव' दक्षता का अभ्यास 		मुहावरों का मूक अभिनय तथा अन्य विद्यार्थियों द्वारा पहचानकर वाक्य बनाना	<ul style="list-style-type: none"> • विद्यार्थी अपनी प्रतिभा पहचानकर विषय से संबंधित अनुच्छेद लिख पाते हैं। • संवाद-शैली का विकसित कर पाते हैं। • विभिन्न विराम चिह्नों का प्रयोग करते हुए वाक्य-रचना कर पाते हैं।
	पाठ 9 दोहे	9. अनेकार्थी शब्द <ul style="list-style-type: none"> ❖ लेखन अनुच्छेद ❖ अपठित गद्यांश ❖ पठन एवं श्रवण कौशल के अंतर्गत 'अंतर-समानता' दक्षता का अभ्यास ❖ पुनरावृत्ति 		अपनी पसंद के किसी एक दोहे के भाव से संबंधित कहानी को अपने शब्दों में प्रस्तुत करना	<ul style="list-style-type: none"> • विद्यार्थी द्वारा प्रवाद दोहों का वाचन तथा सस्वर-वाचन कर पाते हैं तथा समूह में गायन कर पाते हैं। • मानवीय व्यवहार से जुड़ पाते हैं तथा अपने विचारानुकूल अनुच्छेद लिख पाते हैं। • अनेकार्थी शब्दों के अर्थ लिखकर वाक्य रचना करने में सक्षम होते हैं।
AUGUST	Revision				
SEPTEMBER	PERIODIC TEST 2 / HALF YEARLY EXAMINATION				

द्वितीय सत्र					
MONTHS	CHAPTER पाठ	CONTENT विषय वस्तु	SUBJECT ENRICHMENT ACTIVITY विषय संवर्धन गतिविधि	SUGGESTED ACTIVITY सुझावात्मक गतिविधि	LEARNING GOAL सीखने का लक्ष्य
	ज्ञान सागर	अभ्यास सागर/लेखन	श्रवण कौशल		
OCTOBER	पाठ 10 प्रोगल	10. काल	प्रेरणादायक वीडियो या कहानी के माध्यम से विद्यार्थियों द्वारा प्राप्त प्रेरणा को माइंड मैप द्वारा प्रस्तुत करना	<ul style="list-style-type: none"> काल की परिभाषा तथा भेदों को दर्शाते हुए चित्र बनाना भारत के पाँच विभिन्न राज्यों से संबंधित लोक-संस्कृति को दर्शाने वाले त्योहारों का पी.पी.टी./वीडियो/ चार्ट तैयार करना 	<ul style="list-style-type: none"> विद्यार्थी भारत देश के विभिन्न त्योहारों के बारे में जान पाते हैं। त्योहारों के माध्यम से अपने गुणों को विकसित करते हैं। अपना देश, उसकी संस्कृति तथा बड़े बुजुर्गों का सम्मान करना सीखते हैं। वाक्यों का तीनों कालों में प्रयोग करना सीखते हैं।
	पाठ 12 दस आमों की कीमत	12. नुक्ता का प्रयोग ❖ लेखन-अनुच्छेद ❖ संवाद-लेखन ❖ पठन एवं श्रवण कौशल के अंतर्गत 'निष्कर्ष निकालना' दक्षता का अभ्यास		छुट्टियों के दौरान विद्यार्थियों द्वारा किए गए जाने वाले कार्यों की सूची तैयार करना	<ul style="list-style-type: none"> विद्यार्थी पढ़ने-लिखने की अनिवार्यता को समझ पाते हैं। पढ़ने-लिखने के विषय पर अनुच्छेद लिख पाते हैं।
NOVEMBER	पाठ 13 अनोखी वीड	13. उपसर्ग		ग्रीष्म तथा शीत पैरालंपिक खेलों में खेले जाने वाले विभिन्न खेल विजेताओं के नाम एवं पुरस्कार (सचित्र) पर पी.पी.टी./चार्ट बनाना	<ul style="list-style-type: none"> विद्यार्थी भिन्न प्रकार के खेलों भिन्न क्षमता रखने वाले बच्चों तथा खिलाड़ियों के बारे में जान पाते हैं। उनके माध्यम से अपने जीवन में भी उत्साह तथा आत्मविश्वास को विकसित कर पाते हैं। पाठ में से उपसर्ग वाले शब्दों को छोटकर लिख पाने में सक्षम होते हैं।

DECEMBER	पाठ 14 एक रोमांचक यात्रा	14. कारक ❖ लेखन-विज्ञापन ❖ पत्र-औपचारिक/ अनौपचारिक ❖ पठन एवं श्रवण कौशल के अंतर्गत अनुमान करना/ लगाना दक्षता का अभ्यास	किसी पर्यटन स्थल की जानकारी (सचित्र) पी पी.टी./चार्ट के रूप में प्रस्तुत करना एवं अपने अनुभवों को भी लिखना	<ul style="list-style-type: none"> • विद्यार्थी पहाड़ी तथा बर्फीले क्षेत्रों के बारे में जान पाते हैं। • अपने किसी बर्फीले पहाड़ी क्षेत्र की रोमांचक यात्रा के बारे में समूह में एक-दूसरे को पत्र लिखकर उस पर चर्चा करते हुए विभिन्न स्थानों की जानकारी प्राप्त कर पाते हैं। • वाक्यों की रचना कर कारक को समझ पाते हैं।
	पाठ 15 परिश्रम	15. समरूपी भिन्नार्थक शब्द	विभिन्न समरूपी भिन्नार्थक शब्दों में अंतर को चित्रों द्वारा स्पष्ट करना	<ul style="list-style-type: none"> • विद्यार्थी परिश्रम के महत्त्व को समझते हैं। • परिश्रम के सहारे जीवन में लक्ष्य की प्राप्ति की भावनाओं को जाग्रत करते हैं। • समरूपी भिन्नार्थक शब्दों के शब्दकोश का निर्माण कर पाते हैं तथा वाक्य-रचना कर पाने में सक्षम हो पाते हैं।
	पाठ 17 यात्रा और यात्री	17. प्रत्यय ❖ पठन एवं श्रवण कौशल के अंतर्गत 'तथ्य-मत' तथा 'चरित्र विश्लेषण' दक्षता का अभ्यास	प्रकृति से मिलने वाली प्रेरणा को माइंड मैप के साध्यम से दर्शाना	<ul style="list-style-type: none"> • अपने-अपने कार्य के प्रति प्रेरित होते हैं। • नियमानुसार कार्य करने की शिक्षा ग्रहण करते हैं। • पाठ में से प्रत्यय वाले शब्दों को छाँटकर लिख पाते हैं।

	पाठ 18 पंच परमेश्वर	18. क्रिया		पठित कहानी के अतिरिक्त प्रेमचंद की कोई और कहानी को पढ़ना एवं कक्षा में सुनाना	<ul style="list-style-type: none"> • न्यायसंगत बातों को सीखते हैं। • दोस्ती, आपसी भाईचारा, सर्वधर्म सम्मान करना तथा जीवन में किसी को धोखा न देने की भावना को सीखते हैं। • क्रिया शब्दों को पहचानना तथा वाक्यों में उनका उचित प्रयोग करना सीखते हैं।
JANUARY	पाठ 20 आषा वसंत	20. विविध शब्द प्रयोग ❖ लेखन—अनुच्छेद ❖ पत्र—औपचारिक ❖ विज्ञापन ❖ अपठित गद्यांश ❖ पठन एवं श्रवण कौशल के अंतर्गत वर्णन करना / कर के दिखाना / हूँटना दक्षता का अभ्यास (सौखिक) ❖ पुनरावृत्ति		विभिन्न ऋतुओं का दृश्य—संयोजन एवं इन ऋतुओं में होने वाले प्राकृतिक परिवर्तन को वीडियो/ चार्ट/ पी.पी.टी. के माध्यम से दर्शाना	<ul style="list-style-type: none"> • विद्यार्थी वसंत ऋतु के अतिरिक्त अन्य ऋतुओं की भी जानकारी प्राप्त कर पाते हैं। • 'वसंत ऋतु' विषय पर कविता की रचना कर पाने में तथा अनुच्छेद लिखने में सक्षम हो पाते हैं। • विविध शब्दों तथा उनके प्रयोगों के बारे में जान पाते हैं तथा वाक्य—रचना कर पाने में सक्षम होते हैं।
FEBRUARY & MARCH	REVISION AND PERIODIC TEST 4/ANNUAL EXAMINATION				

Mode of Examination	Month	Portion For Examination
PERIODIC TEST 2/HALF YEARLY EXAMINATION (80 Marks)	September	ज्ञान सागर एवं अभ्यास सागर 1. सार्थी हाथ बढ़ाना 2. चिट्ठी के अक्षर 3. बरसते जल के रूप अनेक 4. पुरस्कार 6. अनोखा वरदान 7. सुंदर लाल 8. नजानू कवि बना 9. दोहे • अपठित गद्यांश • अनुच्छेद—लेखन • पत्र : औपचारिक/ अनौपचारिक • संवाद—लेखन • विज्ञापन

PERIODIC TEST 4/ ANNUAL EXAMINATION (80 Marks)	February & March	<p>ज्ञान सागर एवं अभ्यास सागर</p> <p>4. पुरस्कार 9. दोहे 10. पौंगल 12. दस आमों की कीमत</p> <p>13. अतीखी दौड़</p> <p>14. एक रोमांचक यात्रा 15 परिश्रम 17. यात्रा और यात्री</p> <p>18. पंच परमेश्वर 20. आया वसंत</p> <p>• अपठित गद्यांश • अनुच्छेद-लेखन • पत्र : औपचारिक / अनौपचारिक</p> <p>• संवाद-लेखन • विज्ञापन</p>
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**BLUE PRINT FOR HALF YEARLY & ANNUAL EXAMINATION
HINDI
CLASS - V**

क्रम संख्या	प्रश्न का प्रारूप	लघूत्तरात्मक 2 अंक	विस्तृत 3 अंक	विस्तृत 4 अंक	वर्णनात्मक 5 अंक	कुल अंक
1	अपठित बोध	5	—	—	—	10
2	व्याकरण	—	—	—	—	20
3	पाद्य-सामग्री (काव्य खंड)	3	—	1	—	30
	(गद्य खंड)	3	3	—	1	
4	सर्जनात्मक - लेखन	—	—	—	4	20
	कुल अंक	2×11 = 22	3×3=9	4×1=4	5×5=25	60+20=80

SESSION-2024-2025
Subject - Bengali
Class-VI

BOOKS RECOMMENDED:

বইয়ের নাম	লেখকের / সম্পাদকের নাম	প্রকাশনা
১) সাহিত্য কথা (ষষ্ঠ ভাগ)	রণেন গুপ্ত	আশা বুক এজেন্সি
২) নবোদয় ব্যাকরণ (ষষ্ঠ ভাগ)	রণেন গুপ্ত	মি অর্কিড বুকস
৩) ভুলিনি ভুলবো না (ষষ্ঠ শ্রেণি)	ড. নিশীথকুমার মুখোপাধ্যায়	মেদিনীপুর বুক ডিপো

MONTH	BOOK	CHAPTERS	LEARNING GOAL	SUGGESTIVE ACTIVITIES
APRIL	সাহিত্য কথা	গদ্য: প্রিয় মুখুমো	চিকিৎসা একজন চিকিৎসকের কাছে শুধু অর্থোপার্জনকারী পেশা নয়, তা পুরোপুরি মানবসেবাও সে সন্ধক্ষে সমাক ধারণা প্রদান।	শ্রুতিনাটক ‘প্রিয় মুখুমো’ পাঠাংশের নাট্যরূপ প্রদান ও দলগত অভিনয়।
	ভুলিনি ভুলবো না	শ্রীচৈতন্যদেব	তৎকালীন সমাজ-সংস্কৃতি ও সাহিত্যে শ্রীচৈতন্যদেবের প্রভাব সম্পর্কে অবগত হবে।	
	নবোদয় ব্যাকরণ	ব্যঞ্জনবর্ণের শ্রেণিবিভাগ এবং স্বরবর্ণ ও ব্যঞ্জনবর্ণের উচ্চারণ-বিধি	ব্যঞ্জনবর্ণের যথাযথ স্বরূপ অনুধাবন।	
	নির্মিত	বোধ-পরীক্ষণ	শিক্ষার্থীর পাঠ, চিন্তাশক্তি ও জায়াগত চেতনার বিকাশ সাধন।	
MAY	সাহিত্য কথা	গদ্য: আদর্শ শিক্ষা	প্রাচীন ভারতের ঐতিহ্যসম্মত বৈদিক সংস্কৃতি ও গুরুকুল শিক্ষাব্যবস্থার সঙ্গে পরিচয়। কাব্যভাষা ও ছন্দের সঙ্গে পরিচিতি।	
	নবোদয় ব্যাকরণ	ব্যঞ্জনবর্ণের শ্রেণিবিভাগ এবং স্বরবর্ণ ও ব্যঞ্জনবর্ণের উচ্চারণ-বিধি	পূর্বোক্ত	
	নির্মিত	পত্র লিখন (ব্যক্তিগত)	ব্যক্তিগত পত্রের গঠন, বিষয়বস্তুর প্রকাশ সম্পর্কে ধারণা প্রদান ও শিক্ষার্থীর সৃজনশীলতার বিকাশ সাধন।	

JUNE	সাহিত্য কথা	পদ্য: আদর্শ শিক্ষা গদ্য: ভারতের শিল্প-বিজ্ঞান সাধনা	<ul style="list-style-type: none"> ● পূর্বোক্ত ● প্রাচীন ভারতের পৌরবন্দ্য শিল্প-বিজ্ঞান চর্চা সম্বন্ধে সমাক ধারণা প্রদান। 	<p>কুইজ</p> <p>প্রত্যেক শিক্ষার্থী বাঙ্গলাবর্ণের শ্রেণিবিভাগ এবং স্বরবর্ণ ও ব্যঞ্জনবর্ণের উচ্চারণ-বিধি বিষয়ক প্রশ্নোত্তর পরীক্ষা সক্রিয় অংশগ্রহণ করবে। (একক)</p>
	তুলিনী ভুলবো না	সুকুমার রায়	শিক্ষার্থীর মধ্যে কল্পনা শক্তির বিকাশ ঘটবে এবং সাহিত্যে হাস্যরস সম্পর্কে ধারণা অর্জন করবে।	
	নবোদয় ব্যাকরণ	স্বরসন্ধি (সূত্র ১-৭)	স্বরসন্ধি বিষয়ক ধারণা প্রদান।	
	নির্মিত	অনুচ্ছেদ লিখন	অনুচ্ছেদ রচনার গঠনশৈলী, বিষয়বস্তু প্রকাশের ক্ষেত্রে ভাবগত দক্ষতা ও সৃজনশীলতার বিকাশ সাধন।	
JULY	সাহিত্য কথা	গদ্য: ভারতের শিল্প-বিজ্ঞান সাধনা পদ্য: কপোতাক্ষ নদ	<ul style="list-style-type: none"> ● পূর্বোক্ত ● জম্মুভূমির প্রতি মমত্ববোধ বিষয়টির গুরুত্ব অনুধাবন। 	<p>বক্তৃতা</p> <p>'ভারতের শিল্প-বিজ্ঞান সাধনা'- গদ্যের অনুসরণে বক্তৃতা। (একক)</p>
	নবোদয় ব্যাকরণ	স্বরসন্ধি (সূত্র: ৮-১১, নিপাতনে সিদ্ধ স্বরসন্ধি ও ঝাঁটি বাংলা স্বরসন্ধি)	পূর্বোক্ত	
	নির্মিত	অনুচ্ছেদ লিখন পত্র লিখন (ব্যক্তিগত) বোধ-পরীক্ষণ	পূর্বোক্ত	
AUGUST	সাহিত্য কথা	পদ্য: কপোতাক্ষ নদ	পূর্বোক্ত	<p>গল্পকথন</p> <p>'বরাহমিহির' গল্পটি শিক্ষার্থীরা নিজেরা পাঠবে এবং তাঁর জীবন কাহিনি চিত্রসহ গল্পাকারে লিখবে। (অতিরিক্ত পাঠ)</p>
	নবোদয় ব্যাকরণ	পুনরাবৃত্তি	পূর্বোক্ত	
	নির্মিত	অনুচ্ছেদ লিখন পত্র লিখন (ব্যক্তিগত)	পূর্বোক্ত	
SEPTEMBER		PERIODIC TEST 2 / MID TERM EXAMINATION		

TERM II				
MONTH	BOOK	CHAPTERS	LEARNING GOAL	SUGGESTIVE ACTIVITIES
OCTOBER	সাহিত্য কথা	গদ্য: আমাজনের উৎস সন্ধানে	গল্পপাঠের দ্বারা ব্যবহারিক জ্ঞান অর্জন ও আনন্দ প্রাপ্তি। কল্পনাশক্তির প্রকাশ, নীতিবোধ তথা ভালমন্দ বিচারের বোধ এবং চরিত্র গঠন।	হক প্রকৃতি পদের শ্রেণিবিভাগ (দলগত)
	নবোদয় ব্যাকরণ	বাক্যে ব্যবহৃত পদগুলির শ্রেণিবিভাগ (বিশেষ্য ও সর্বনাম পদ)	বিশেষ্য ও সর্বনাম পদ এবং তাদের বিভিন্ন শ্রেণিবিভাগের স্বরূপ অনুধাবন।	
	ভূমিনি ভুলবো না	ঋষি অরবিন্দ	শিক্ষার্থীরা দেশপ্রেমের শিক্ষালাভ করবে। তাদের মধ্যে মনুয্যাত্ববোধ ও পরোপকার চেতনার উন্মেষ ঘটবে।	
	নির্মিত	বোধ-পরীক্ষণ	পূর্বোক্ত	
NOVEMBER	সাহিত্য কথা	পদ্য: সাগর-তর্পণ	পণ্ডিত ইশ্বরচন্দ্র বিদ্যাসাগরের দয়া, করুণা, পাণ্ডিত্য ও চারিত্রিক দৃঢ়তার বিষয়ে সম্যক ধারণা প্রদান।	আবৃত্তি 'সাগর-তর্পণ' (একক)
	নবোদয় ব্যাকরণ	বাক্যে ব্যবহৃত পদগুলির শ্রেণিবিভাগ (ক্রিয়া, বিশেষণ ও অব্যয় পদ)	পূর্বোক্ত	
	নির্মিত	গল্প লিখন	শিক্ষার্থীর চিন্তা, বোধ, কল্পনাশক্তি, সৃজনশীলতা ও ভাষাগত চেতনার বিকাশ সাধন।	
DECEMBER	সাহিত্য কথা	গদ্য: জীবাপু আবিষ্কার	বৈজ্ঞানিক আবিষ্কারের কথা জানার মধ্যে দিয়ে শিক্ষার্থীর মনে বিজ্ঞান চেতনার উন্মেষ সাধন।	গল্প কথন প্রত্যেক শিক্ষার্থী ঋষি অরবিন্দ অথবা বেগম রোকেয়া পাঠ্যাংশ পাঠ করে তাদের জীবন কাহিনি তুলে ধরবে। (একক)
	নবোদয় ব্যাকরণ	পদ পরিবর্তন	পদ পরিবর্তনের রীতি ও পদ্ধতি সম্পর্কে ধারণা প্রদান।	
	ভূমিনি ভুলবো না	বেগম রোকেয়া	কুসংস্কার ও বঞ্চনার বিরুদ্ধে লড়াই করে নারী জাগরণের আন্দোলন সংঘটিত করে বেগম রোকেয়া কীভাবে সমাজে জ্ঞানের আলো ছড়িয়ে দিয়েছিলেন, সে	

	নির্মিত	অনুচ্ছেদ লিখন গল্প লিখন	সম্পর্কে শিক্ষার্থীকে সার্থকরূপে পরিচিত করে তোলা। পূর্বোক্ত	
JANUARY	সাহিত্য কথা	পদ্য: বর্ষারানী	বর্ষার অপরূপ সৌন্দর্য ও সেই সৌন্দর্যের সার্থক প্রকাশভঙ্গির সঙ্গে শিক্ষার্থীদের পরিচিত করা।	সরবপাঠ 'রানি রাসমণি' (অতিরিক্ত পাঠ)
	নবোদয় ব্যাকরণ	পুনরাবৃত্তি	পূর্বোক্ত	
	ভুলিনি ভুলবো না	পুনরাবৃত্তি	পূর্বোক্ত	
	নির্মিত	পত্র লিখন (ব্যক্তিগত): বোধ-পরীক্ষণ অনুচ্ছেদ লিখন গল্প লিখন	পূর্বোক্ত	
FEBRUARY REVISION AND PERIODIC TEST 4/ ANNUAL EXAMINATION				

EXAMINATION	MONTH	CONTENT
PERIODIC TEST 2/HALF YEARLY EXAMINATION (80 Marks)	SEPTEMBER	১) বিভাগ-ক (১০ নম্বর) বোধ-পরীক্ষণ (গদ্যাংশ) - ২টি [১ নম্বরের অতি-সংক্ষিপ্ত প্রশ্ন এবং প্রতিটি থেকে একটি করে ব্যাকরণ ভিত্তিক প্রশ্ন গৃহীত হবে।]
		২) বিভাগ-খ (১০ নম্বর) <ul style="list-style-type: none"> • ব্যক্তিগত পত্র ৫ নম্বর • অনুচ্ছেদ লিখন ৫ নম্বর [পাঠ্যবই 'নবোদয় ব্যাকরণ' অনুসরণে গৃহীত হবে।]
		৩) বিভাগ-গ (২০ নম্বর) নবোদয় ব্যাকরণ – ব্যঞ্জনবর্ণের শ্রেণিবিভাগ এবং স্বরবর্ণ ও ব্যঞ্জনবর্ণের উচ্চারণ-বিধি, স্বরসন্ধি [১ নম্বরের প্রশ্ন গৃহীত হবে।]
		৪) বিভাগ-ঘ (৪০ নম্বর) সাহিত্যকথা: গদ্য – প্রিয় মুখুয়ে, ভারতের শিল্প-বিজ্ঞান সাধনা পদ্য – আদর্শ শিষ্য, কপোতাক্ষ নদ [গদ্যাংশ ও পদ্যাংশ থেকে ১ নম্বরের অতি সংক্ষিপ্ত প্রশ্ন এবং পাঠ-অন্তর্গত শব্দের অর্থ, বিপরীতার্থক শব্দ গৃহীত হবে। গদ্যাংশ ও পদ্যাংশ থেকে ৫ নম্বরের প্রশ্ন ও সপ্রসঙ্গ ব্যাখ্যা থাকবে।] ভুলিনি ভুলবো না: শ্রীচৈতন্যদেব, সুকুমার রায় [১ নম্বরের অতি সংক্ষিপ্ত প্রশ্ন ও ৫ নম্বরের প্রশ্ন গৃহীত হবে।] [‘সাহিত্য কথা’ ও ‘ভুলিনি ভুলবো না’ থেকে ৫ নম্বরের প্রশ্নের মধ্যে ২ এবং ৩ নম্বরের বিভাজন থাকবে।]

<p>PERIODIC TEST 4/ ANNUAL EXAMINATION (80 Marks).</p>	<p>FEBRUARY & MARCH</p>	<p>১) বিভাগ-ক (১০ নম্বর) বোধ-পরীক্ষণ (গদ্যাংশ) - ২টি [১ নম্বরের অতি-সংক্ষিপ্ত প্রশ্ন এবং প্রতিটি থেকে একটি করে ব্যাকরণ ভিত্তিক প্রশ্ন গৃহীত হবে।]</p> <p>২) বিভাগ-খ (১০ নম্বর) নির্মিত - ব্যক্তিগত পত্র অথবা গল্প লিখন অনুচ্ছেদ লিখন [পাঠ্যবই 'নবোদয় ব্যাকরণ' অনুসরণে গৃহীত হবে।]</p> <p>৩) বিভাগ-গ (২০ নম্বর) নবোদয় ব্যাকরণ - বাক্যে ব্যবহৃত পদগুলির শ্রেণিবিভাগ পদ পরিবর্তন। [১ নম্বরের প্রশ্ন গৃহীত হবে।]</p> <p>৪) বিভাগ-ঘ (৪০ নম্বর) গদ্য- ভারতের শিল্প বিজ্ঞান সাধনা, আমাজনের উৎস সন্ধানে, জীবগণ আবিষ্কার পদ্য- আদর্শ শিষ্য , সাগর-তর্পণ, বর্ষারাবী [গদ্যাংশ ও পদ্যাংশ থেকে ১ নম্বরের অতি সংক্ষিপ্ত প্রশ্ন এবং পাঠ- অন্তর্গত শব্দের অর্থ, বিপরীতার্থক শব্দ গৃহীত হবে। গদ্যাংশ ও পদ্যাংশ থেকে ৫ নম্বরের প্রশ্ন ও সম্প্রসঙ্গ ব্যাখ্যা থাকবে।] তুলিনি তুলবো না - স্বামি অরবিন্দ, বেগম রোকেয়া [১ নম্বরের অতি সংক্ষিপ্ত প্রশ্ন ও ৫ নম্বরের প্রশ্ন গৃহীত হবে।] [‘সাহিত্য কথা’ ও ‘তুলিনি তুলবো না’ থেকে ৫ নম্বরের প্রশ্নের মধ্যে ২ এবং ৩ নম্বরের বিভাজন থাকবে।]</p>
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BLUE PRINT FOR MID TERM AND ANNUAL EXAMINATION

SL.NO.	NAME OF THE CHAPTER / CONTENT	1Mark (VSA)	5 Marks (LA)	Total Marks	Total Question
1	বোধ-পরীক্ষণ (২টি)	10	-	10	10
2	নির্মিত: পত্র লিখন/গল্প লিখন	-	1	05	01
3	নির্মিত: অনুচ্ছেদ লিখন	-	1	05	01
4	নবোদয় ব্যাকরণ	20	-	20	20
5	সাহিত্য কথা : গদ্য	5	2	15	07
6	সাহিত্য কথা : পদ্য	5	2	15	07
7	তুলিনি তুলবো না	5	1	10	06
	মোট (TOTAL)	45	35	80	52

***Subject to change with change in class-VIII (DAV CAE) Blue print.**

*বিঃদ্র:- 'সাহিত্য কথা' পাঠ্যপুস্তকের বিভিন্ন পাঠ্যভাগের মনুস্ক্রীপের ব্যাকরণগত গ্রন্থের মধ্যে 'বিপরীতার্থক শব্দ, শব্দার্থ ও সংক্রান্ত পাঠ্যভাগের অন্তর্গত।
'অতিরিক্ত পাঠ' ('অতিরিক্ত পাঠ-ব্যাকরণমিহির' ও 'বানি রসমণি') থেকে পরীক্ষার কোনো প্রশ্ন দেওয়া হবে না।*

সক্রিয়তা ভিত্তিক পাঠ

TERM-I		
MONTH	TOPIC	DETAILS
APRIL	শ্রুতিনাটক	'প্রিয় মুখুযো' পাঠ্যাংশের নাট্যরূপ প্রদান ও দলগত অভিনয়।
JUNE	'বুইজ'	প্রত্যেক শিক্ষার্থী ব্যঙ্গনবর্ণের শ্রেণিবিভাগ এবং 'সরবর্ণ' ও ব্যঙ্গনবর্ণের উচ্চারণ-রীতি বিদ্যক প্রণোদন পর্বে সক্রিয় অংশগ্রহণ করবে।
JULY	বক্ষুতা	'ভারতের শিল্প-বিজ্ঞান সাধনা'- গানের অনুসরণে বক্ষুতা দিতে হবে প্রত্যেক শিক্ষার্থীকে।
AUGUST	গল্পকথন	'বরাহমিহির' গল্পটি শিক্ষার্থীরা গল্পকথনের রীতি ও পদ্ধতি মেনে লিখিত আকারে উপস্থাপন করবে। (অতিরিক্ত পাঠ)
TERM-II		
OCTOBER	ছক প্রস্তুতি	শিক্ষার্থীরা বিভিন্ন দলে বিভাজিত হয়ে দলগতভাবে পদের শ্রেণিবিভাগ চার্ট পেপারে একটি ছকের সাহায্যে প্রস্তুত করবে।
NOVEMBER	আবৃত্তি	'সাগর-তর্পণ' (একক)
DECEMBER	গল্পকথন	প্রত্যেক শিক্ষার্থীকে 'ঋষি অরবিন্দ' অথবা 'বেগম রোকেয়া' পাঠ্যাংশ পাঠ করে তাঁদের জীবন কাহিনি তুলে ধরতে হবে। (একক)।
JANUARY	সরবপাঠ	প্রত্যেক শিক্ষার্থী 'তুলিনী ভুলবো না' বই থেকে 'রানি রাসমণি' গল্পটির সার্থক সরব পাঠ করবে। (অতিরিক্ত পাঠ)

Session - 2024 - 2025
SUBJECT - SANSKRIT
 Class - VI

Books Recommended : सुरभि: (डी.ए.पी. कॉलेज प्रबंधकर्त्री समिति, नई दिल्ली)

TERM 1

प्रथम-सत्रम्

मासः Month	पाठ्य-विषयाः Contents	पाठाः Chapters	विषय- समृद्धये गतिविधिः S.E.A.	अधिगम-परिणाम लक्ष्याणि Learning Goal	प्रस्तावित-गतिविधयः Suggested Activities
April	Literature (साहित्यम्) Grammar (व्याकरणम्)	प्रथमः पाठः - पुरः पुरः प्रगच्छ रे। द्वितीयः पाठः - मम प्रियः विद्यालयः। व्याकरणखण्डम् संस्कृत-वर्णमाला एतत्, तत्, किम् (सर्वनाम- शब्दानां प्रयोगः)। • पठन-श्रवण - कौशलान्तर्गतैषु 'केन्द्रिय-विचारः' इति दक्षतायाः अभ्यासः।		<ul style="list-style-type: none"> मातृभूमिं प्रति प्रेमभावना कर्तते। स्वधर्मस्य स्वकर्तव्यस्य च परिपालनं करणीयम्। स्वमातृभूमे गौरवानुभूतिः। छात्राः संस्कृत वर्णमाला- विषये तथा शब्दविषये ज्ञानयन्ति। स्वविद्यालयं प्रति आकर्षणम्। विद्यालयस्य स्मरणीयानि परिदृश्यानि (Scene)। सहपाठ्य क्रियाकलापस्य महत्त्वम्। 	<ul style="list-style-type: none"> छात्राः कक्षायां साभिनय सस्वरवाचनं करिष्यन्ति। विद्यालये अनेकानि वस्तूनि भवन्ति, तेषु कयोः अपि द्वयोः चित्रं निर्माय तयोः नामानि अपि संस्कृतेन लिखन्तु। सर्वनाम शब्दैः सह संज्ञाशब्दानां प्रयोगं कृत्वा संस्कृतेन छात्राः पञ्चवाक्यानि लिखन्तु। संस्कृत वर्णमालासूची निर्मातव्या (स्वसं-व्यञ्जन, स्पर्श-अयोगवाह अनेन क्रमेण)।
May	Literature (साहित्यम्)	तृतीयः पाठः - चत्वारि प्रियमित्राणि।		<ul style="list-style-type: none"> सङ्कटसमये यः तिष्ठति स एव प्रकृत-मित्रम्। चिन्तनेन समस्यानां समाधानोपायाः आगच्छन्ति। 	<ul style="list-style-type: none"> भवतः भवत्याः कति मित्राणि सन्ति? तैः सह भवान्/भवती कीदृशं व्यवहारं करोति? (वाक्यत्रयं लिखन्तु)।

June	<p>Grammar (व्याकरणम्)</p> <p>Unseen Passage (अपठित-अवबोधनम्)</p>	<p>व्याकरणखण्डम् - सर्वनाम-शब्दरूपे अस्मद् युष्मद्।</p> <ul style="list-style-type: none"> अपठित-अवबोधनम्। पठन-श्रवण-कौशलान्तर्गतेषु विशिष्ट-विवरणम् / सूचना इति दक्षताया अभ्यासः। 	<p>श्लोक-उच्चारणम्</p> <p>कथा-वाचनम् च</p>	<ul style="list-style-type: none"> सर्वनाम शब्दानां विषये छात्राणां ज्ञानं भविष्यति। अपठित-गद्यांशं पठित्वा छात्राः तस्याव-बोधने सक्षमाः भविष्यन्ति। 	<ul style="list-style-type: none"> सर्वनाम-शब्दैः सह सजा-शब्दानां प्रयोगं कृत्वा संस्कृतेन पञ्चवाक्यानां प्रयोगं छात्राः कुर्वन्तु। छात्राः एकस्य अपठित-अवबोधनस्य विषयं ज्ञात्वा तस्य प्रश्नानाम् उत्तराणि लिखन्तु।
	<p>Literature (साहित्यम्)</p> <p>Grammar (व्याकरणम्)</p>	<p>चतुर्थः पाठः- मधुराः श्लोकाः।</p> <p>व्याकरणखण्डम्- शब्दरूपाणि-बालक-फल-लता।</p> <ul style="list-style-type: none"> कारकस्य परिचयः। पठन-श्रवण-कौशलान्तर्गतेषु 'अनुक्रमणम् / क्रमबद्धता' इति दक्षतायाः अभ्यासः। 		<ul style="list-style-type: none"> सत्यं वदनीयम् परोपकारञ्च करणीयम्। धारम्भारं प्रयासेन सफलता नूतनं प्राप्यते। लघुश्लोकानां उदात्तरितानाञ्च परिचयः ज्ञायते। मधुरभाषणस्य साधुसङ्गातेश्च महत्त्वं ज्ञायते। शब्दरूपाणां विषये तथा च कारकाणां विषये छात्राः सम्यक् ज्ञास्यन्ति। 	<ul style="list-style-type: none"> मधुरं वचनं इति विषयम् अधिकृत्य पाठ्यपुस्तकात् भिन्नं कर्माणि श्लोकम् अन्विष्य पुस्तिकायां लिखन्तु कक्षायां च श्रावयन्तु। बालकवत्, फलवत्, लतावत् भिन्नम् एक-एकं शब्दं स्वीकृत्य तेषां रूपाणि लिखन्तु।
July	<p>Literature (साहित्यम्)</p> <p>Grammar (व्याकरणम्)</p>	<p>पञ्चमः पाठः - जले अपि वसन्ति जीवाः।</p> <p>व्याकरणखण्डम्- वचनपरिवर्तनम्।</p> <ul style="list-style-type: none"> धातुरूपाणि-पठ्, मू, गम्, भ्रम्, स्था, वा, नृत्, दृश्, कृ, अस् (लट्-लकारः)। लिङ्गपरिचयः। रचनात्मककार्यम्- अनुच्छेदलेखनम्- कक्षानुगुणम् अनुच्छेदस्य विषयाः दातव्याः। 		<ul style="list-style-type: none"> जलजीवानां संस्कृतनामानि परिचयं अपि छात्रैः ज्ञायते। पञ्चमनां धातुरूपाणां लिङ्गानां प्रयोगविषये च छात्राः सम्यक् ज्ञास्यन्ति। छात्राः नूतनवाक्यानां प्रयोगं कर्तुं सक्षमाः भविष्यन्ति। छात्राः स्वयं मञ्जूषापद-सहायतया अनुच्छेदलेखने समर्थाः भविष्यन्ति। छात्राः नूतनवाक्यानां निर्माणस्य प्रक्रियां (लट्-लकारः) ज्ञास्यन्ति। 	<ul style="list-style-type: none"> पाठे विद्यमानानां पात्राणां भूमिकां स्वीकृत्य छात्राः नाट्यभिनयं कुर्वन्तु। एकस्य जलजीवस्य चित्रं निर्माय उचितवर्णैः रञ्जयन्तु। पञ्चमनां धातुरूपाणां लिङ्गानां च प्रयोगेण छात्राः नूतनवाक्यानां निर्माणं कुर्वन्तु। छात्राः मञ्जूषापद-सहायतया भिन्नम् एकम् अनुच्छेदं लिखन्तु।

	<p style="text-align: center;">Literature (साहित्यम्)</p> <p style="text-align: center;">Grammar (व्याकरणम्)</p>	<ul style="list-style-type: none"> • संस्कृतभाषायाम् अनुवाद-लट्-लकारे (कर्ता-क्रिया-प्रयोगेण)। • पठन-श्रवण-कौशलान्तर्गतेषु कारणं प्रभाव च इति दक्षतायाः अभ्यासः। षष्ठः पाठः - वीरबालिका गुञ्जन्-सखसेना। व्याकरणखण्डम् • धातुरूपाणि - पठ्, मू, भ्रम्, क्थ्या, पा, वृश्, अस्, नृत्, कृ, गम् (लङ्-लकारे)। लिङ्गपरिचयः • सन्धि-दीर्घ-गुणः। 		<ul style="list-style-type: none"> • डी.ए.वी छात्रायाः स्वमातृभूमिं प्रति स्मरणभावना • सर्वोपरि मातृभूमिः तदन्तस्मिन् अन्यत् सर्वम्। • धातुरूपाणां (भूतकाले), लिङ्गानां तथा च सन्धिविषये छात्राः ज्ञातुं समर्थाः भविष्यन्ति। 	<ul style="list-style-type: none"> • भवन्तः/भवत्यः देशसेवायै किं कर्तुम् इच्छन्ति इति विचार्य स्वभाषया कक्षायां वदन्तु। • धातुरूपाणां, लिङ्गानां, सन्धीनाम् अनुवादानां (लङ्-लकारे) च विषये एकां प्रश्नोत्तरीम् (Quiz) शिक्षकाः आयोजयिष्यन्ति।
August	<p style="text-align: center;">Writing Skills (रचनात्मक-कार्यम्)</p>	<ul style="list-style-type: none"> • रचनात्मककार्यम्- • अनुच्छेदलेखनम्-कक्षानुगुणम् • अनुच्छेदस्य विषयाः दातव्याः। • चित्र-वर्णनम् (रिक्तस्थान - पूर्ति-द्वारा) • संस्कृतभाषायाम् अनुवाद- लट्-लकारे (कर्ता-क्रिया-प्रयोगेण)। • पठन-श्रवण-कौशलान्तर्गतेषु भेदः समानता च इति दक्षतायाः अभ्यासः। 		<ul style="list-style-type: none"> • चित्रं दृष्ट्वा छात्राः मञ्जूषापद-सहायतया वाक्यनिर्माणे समर्थाः भविष्यन्ति। • छात्राः नूतनवाक्यानां निर्माणस्य प्रक्रियां (लङ्-लकारे) ज्ञास्यन्ति। 	<ul style="list-style-type: none"> • एकं चित्रं निर्माय संस्कृतेन पञ्च सरलवाक्यानि छात्राः लिखन्तु।
September	<p style="text-align: center;">पुनरावृत्तिकार्यम् Periodic Test-2 / Half yearly Examination</p>				

Term-II

द्वितीय-सत्रम्

मासः Month	पाठ्य-विषयाः Contents	पाठाः Chapters	विषय- समूहये गतिविधिः S.E.A.	अधिगम-परिणाम-लक्ष्याणि Learning Goal	प्रस्तावित-गतिविधयः Suggested Activities
October	<p>Literature (साहित्यम्)</p> <p>Grammar (व्याकरणम्)</p> <p>Unseen Passage (अपठित- अवबोधनम्)</p>	<p>सप्तमः पाठः - प्रहेलिका।</p> <p>व्याकरणखण्डम्-</p> <ul style="list-style-type: none"> उपसर्गाः अव्ययपदानि। अपठित- अवबोधनम्। <p>रचनात्मककार्यम्-</p> <ul style="list-style-type: none"> चित्र-वर्णनम् (सिक्तास्थान-पूति द्वारा) पठन-श्रवण- कौशलान्तर्गतेषु निष्कर्ष-निर्धारणम् इति दक्षतायाः अभ्यासः। 	<p>श्लोक- उच्चा- रणम् कथा- वाचनं च</p>	<ul style="list-style-type: none"> नयनं पत्रं मेघः घटिका नारिकेलफलम् च इति पदानां आनन्ददायिनी प्रहेलिका छात्रैः ज्ञायते। प्रहेलिकायां निहितानां गूढार्थानाम् अर्थवबोधने छात्राः समर्थाः भविष्यन्ति। वाक्येषु उपसर्गानाम् अव्ययपदानां च प्रयोगं कर्तुं छात्राः सक्षमाः भविष्यन्ति। अपठित गद्यांशं पठित्वा छात्राः तस्य अवबोधने तथा नूतन- शब्दैः सह परिचये सक्षमाः भविष्यन्ति। चित्रं दृष्ट्वा छात्राः मञ्जूषापद- -सहायतया वाक्यनिर्माणे समर्थाः भविष्यन्ति। 	<ul style="list-style-type: none"> काम् अपि अन्यां प्रहेलिकाम् अन्विष्य कक्षापुस्तिकायां लिखन्तु तां कक्षायां श्रावयन्तु च। पुस्तकात् दश उपसर्गयुक्त-शब्दान् चित्वा वाक्येषु व्यवहरत। अव्यय-पदानां सहायतया अर्थः सह वाक्यरचनां कुर्वन्तु। कक्षायां गणद्वयं निर्माय एकमेकम् अपठित-गद्यांशं स्वीकृत्य वर्णयित्वा लिखन्तु। एकं चित्रं निर्माय संस्कृतेन पञ्च सरल- वाक्यानि लिखन्तु।
November	<p>Literature (साहित्यम्)</p>	<p>अष्टमः पाठः - धन्या मातुः महिमा</p> <p>नवमः पाठः - सिक्किम प्रदेशस्य सौन्दर्यम्।</p>		<ul style="list-style-type: none"> अस्माकं जीवने मातुः अवदानं महत्त्वञ्च ज्ञायते। माता एव अस्माकं प्रथमशिक्षिका परमो गुरुः मार्गदर्शिका च। 	<ul style="list-style-type: none"> कस्यचित् एकस्य वैज्ञानिकस्य चित्रं नाम्ना सह तस्य आविष्कारणाम् अपि उल्लेखं कुर्वन्तु।

	<p>Grammar (व्याकरणम्)</p> <p>Writing Skills (रचनात्मक कार्यम्)</p>	<p>व्याकरणखण्डम् -</p> <ul style="list-style-type: none"> शब्दरूपाणि-मुनि मति साधु धातुरूपाणि - पठ भू कृ नी दा स्था पा दृश अस् नृत् गम् लिख् (लुट् लकारे) लिङ्ग-परिचयः (पुं-स्त्री-नपु) <p>रचनात्मककार्यम्- आवेदनपत्रम् - प्राचार्य प्रति अवकाशार्थम्।</p> <ul style="list-style-type: none"> पठन-श्रवण- कौशलान्तर्गतपु 'अनुमान-करणम्' इति दक्षताया अम्नास । 		<ul style="list-style-type: none"> मातुः वचन श्रवणेन परिपालनेन च ख्यातिः प्राप्यते। अतः मातुः वचनं श्रद्धापूर्वकं परिपालनीयम्। छात्राः लुट्-लकारे वाक्यप्रयोगे समर्था भविष्यन्ति। सिक्किमप्रदेशस्य परिचयः भोजनं नदी शिखरम् आदयः ज्ञायन्ते। चिन्ताकर्षकं प्रकृतेः सौन्दर्यम् इति छात्राः ज्ञास्यन्ति। छात्राणां संस्कृतेन लिङ्गज्ञानं भविष्यति। मञ्जूपापद-सहायतया छात्राः पत्रलेखने समर्था भविष्यन्ति। 	<ul style="list-style-type: none"> सिक्किम प्रदेशः इव बङ्गप्रदेशस्य विषये स्वपुस्तिकायां दश-संस्कृतवाक्यानि लिखन्तु। धातुरूपाणां शब्दरूपाणां लिङ्गानां च विषये एकां प्रश्नोत्तरीम् (Quiz) आयोजयन्तु/सस्वर-वाचनम् कुर्वन्तु। मञ्जूपापद-सहायतया प्राचार्य प्रति भिन्नम् एकम् आवेदनपत्रं लिखन्तु।
<p>December</p>	<p>Literature (साहित्यम्)</p> <p>Grammar (व्याकरणम्)</p> <p>Writing Skills (रचनात्मक -कार्यम्)</p>	<p>दशमः पाठः - योग्यः शिष्यः।</p> <p>व्याकरणखण्डम् - उपपद-विभक्तिः।</p> <p>रचनात्मककार्यम्</p> <ul style="list-style-type: none"> संस्कृत-भाषायाम् अनुवादः - लुट्-लकारे (कर्ता क्रिया-प्रयोगेण)। पठन-श्रवण- कौशलान्तर्गतपु तथ्य - मतम् चरित्र- विश्लेषणम् च इति द्वयोः दक्षतयोः अम्नास । 		<ul style="list-style-type: none"> गुरुवचनस्य अक्षरशः परिपालनम्। उपपदविभक्तीनां प्रयोगे छात्राः समर्था भविष्यन्ति। नूतनवाक्यानां निर्माणकौशलं (लुट्-लकारे) छात्राः ज्ञास्यन्ति तथा च छात्राः भविष्यत्कालस्य ज्ञानं प्राप्स्यन्ति। 	<ul style="list-style-type: none"> विश्वे केषाञ्चित् (पञ्च) प्रसिद्धानां गुरु-शिष्याणां नामानि लिखन्तु। विभक्त्यानुसारम् उपपदानां सूचीं निर्माय स्वपुस्तिकायां लिखन्तु। शिक्षकप्रदत्तानां दश-संस्कृतवाक्यानाम् अनुवादं कुर्वन्तु।

January	<p>Literature (साहित्यम्)</p> <p>Grammar (व्याकरणम्)</p>	<p>एकादश पाठः - मधुराणि वचनानि। व्याकरणखण्डम् -</p> <ul style="list-style-type: none"> • प्रत्ययः- क्त्वा- तुमुन्। • सङ्ख्या- एकतः- पञ्चविंशतिः पर्यन्तम् (एकतः चतुर्पर्यन्तम् त्रिषु लिङ्गेषु)। 		<ul style="list-style-type: none"> • मातुः स्नेहः त्रिलोकेषु श्रेष्ठः। • पर्याप्तनिद्रायाः आवश्यकता महत्त्वञ्च। • विद्यायाः, मधुरवचनस्य, शीलस्य, आचरणस्य च महत्त्वं ज्ञायते। • प्रत्ययानां संख्यानां च प्रयोगे छात्राः समर्थाः भविष्यन्ति। 	<ul style="list-style-type: none"> • विद्यायाः उपरि श्लोकद्वयं लिखित्वा कक्षायां आवयन्तु। • छात्राः पुस्तकात् दश क्त्वा-प्रत्ययान्त- पदानि दश च तुमुन्-प्रत्ययान्त-पदानि संगृह्य लिखन्तु। • एकश्वासेन संख्या वक्तव्या इति श्रौढां कुर्यन्तु।
	<p>Writing Skills (रचनात्मक कार्यम्)</p>	<p>रचनात्मककार्यम्</p> <ul style="list-style-type: none"> • अनुच्छेदलेखनम्- कक्षानुगुणम् अनुच्छेदस्य विषयाः दातव्याः। • पठन-श्रवण- कौशलान्तर्गतेषु वर्णनं कर्तव्यम् इति दक्षतायाः अभ्यासः। 			
February & March	पुनरावृत्तिकार्यम् + Periodic Test- 4 / Annual Examination				

Mode of Examination	Month	Content/Chapters Of Examination
PERIODIC TEST 2/HALF YEARLY EXAMINATION (80 Marks)	September	<p>साहित्यम् व्याकरणम् च -</p> <p>प्रथम पाठः - पुरः पुरः प्रगच्छ रे (व्याकरणेन सह)</p> <p>द्वितीय पाठः - नमः प्रियः विद्यालयः। (व्याकरणेन सह)</p> <p>तृतीय पाठः - चत्वारि प्रियमित्राणि। (व्याकरणेन सह)</p> <p>चतुर्थः पाठः - मधुराः श्लोकाः। (व्याकरणेन सह)</p> <p>पञ्चमः पाठः - जले अपि वसन्ति जीवाः। (व्याकरणेन सह)</p> <p>षष्ठः पाठः - वीरबालिका गुञ्जनसवसेना। (व्याकरणेन सह)</p> <p>व्याकरणखण्डम्-संस्कृत वर्णमाला। सर्वनामशब्दरूपाणि - एतत्, तत्, किम् (त्रिषु लिङ्गेषु) अस्मद् युष्मद् (सर्वनाम-शब्दानां प्रयोगः)।</p> <p>शब्दरूपाणि-बालक, फल, लता। कारकस्य परिचयः। वचनपरिवर्तनम्।</p> <p>धातुरूपाणि-पठ्, मू, गन्, भन्, स्था, पा, वृत्, इर, कृ, अस् (लट्-लङ्-लकारयोः)। लिङ्गपरिचयः। सन्धिः दीर्घः, गुणः।</p> <p>अपठित-अवबोधनम् (पठन-अवग-कौशलयोः दक्षताधारित-प्रश्नाः)।</p> <p>रचनात्मककार्यम्-चित्रवर्णनम् (रिक्तस्थान-पूरणेन)।</p> <p>अनुच्छेदलेखनम्-कक्षानुगुणम् अनुच्छेदस्य विषयाः दातव्याः।</p> <p>संस्कृतभाषायाम् अनुवादः - लट्, लङ्-लकारयोः (कर्ता-क्रियाप्रयोगेण)।</p>
PERIODIC TEST 4/ ANNUAL EXAMINATION (80 Marks)	February & March	<p>साहित्यम् व्याकरणम् च - चत्वारि प्रियमित्राणि, प्रहेलिका, धन्या मातुः महिमा, 'सिविलिस' प्रदेशस्य सौन्दर्यम्, योग्यः शिष्यः, मधुराणि वचनानि</p> <p>व्याकरणखण्डम्-अस्मद् युष्मद् (सर्वनाम-शब्दानां प्रयोगः)। शब्दरूपाणि-मुनि, मति, साद्यु। धातुरूपाणि- पठ्, मू, गन्, भन्, स्था, पा, वृत्, इर, कृ, अस्, नी, दा, लिख् (लृट्-लकारेषु)। लिङ्गपरिचयः। उपसर्गाः, अव्ययप्रदानि। उपपद-विभक्तिः। प्रत्यय-वत्त्वा तुमुन्। सङ्ख्या-एकतः पञ्चविंशतिः पर्यन्तम् (एकतः चतुर्पर्यन्तम् त्रिषु लिङ्गेषु)। सन्धिः - दीर्घः, गुणः।</p> <p>अपठित-अवबोधनम् (पठन-अवग-कौशलयोः दक्षताधारित-प्रश्नाः)।</p> <p>रचनात्मककार्यम्- चित्रवर्णनम्-रिक्तस्थानपूरणेन (चित्रवर्णनम् अथवा अनुच्छेदलेखनम्)। पत्रलेखनम्- आवेदनपत्रम्-प्राचार्यं प्रति अवकाशार्थम्।</p> <p>अनुच्छेदलेखनम् - कक्षानुगुणम् अनुच्छेदस्य विषयाः दातव्याः।</p> <p>संस्कृतभाषायाम् अनुवादः - लट्, लङ्, लृट्-लकारेषु (कर्ता क्रिया-प्रयोगेण)</p>

BLUE PRINT FOR PERIODIC TEST 2 / HALF YEARLY EXAMINATION &
PERIODIC TEST 4 / ANNUAL EXAMINATION

प्रश्नपत्रस्य प्रश्नानुसारेण प्रारूपम्

Sanskrit

Class : VI

पूर्णाङ्क :- 80

Sl. No.	Types of Questions	TYPES OF QUESTIONS								Total
		Very Short Answer (MCQ) (बहुविकल्पप्रश्नानि) (1)	Very Short Answer (VSA) (अतिशुद्धराशि) (½)	Very Short Answer (VSA) (अल्पव्युद्धराशि) (1)	Short Answer (लघूत्तराशि) (½)	Short Answer (लघूत्तराशि) (1)	Long Answer (LA) (दीर्घोत्तराशि) (½)	Long Answer (LA) (दीर्घोत्तराशि) (1)	Long Answer (LA) (दीर्घोत्तराशि) (2)	
1	खण्ड: 'क' अपठित-अपरोक्षम्	—	—	—	—	—	—	—	5	10
2	खण्ड: - ख रचनात्मक-कार्यम्	—	—	—	—	—	—	5 + 5 + 5	—	15
3	खण्ड: - ग अनुप्रयुक्त - व्याकरणम्	11	—	—	8	10	—	—	—	25
4	खण्ड: - घ (साहित्य व्याकरणउच्च)	5	—	—	—	—	—	—	—	5
5	खण्ड: - ङ पठित-अपरोक्षम्	6	6	3	6	—	8	6	—	25

Session - 2024 - 2025
SUBJECT - MATHEMATICS

Class - VI

Book Recommended : Secondary Mathematics by DAV-CMC (Text Book)

MONTH	CHAPTER NO/NAME	LEARNING GOAL	S.E.A./PROJECTS
APRIL	Ch 1. Natural Numbers and Whole Numbers	<ul style="list-style-type: none"> • Roman numerals and their corresponding Hindu Arabic Numerals • Add and subtract multi-digit whole numbers. • Estimate the sum and differences of numbers. • Determine the operation necessary to solve word problems 	To verify that addition of whole numbers is commutative.
	Ch 2. Factors and Multiples	<ul style="list-style-type: none"> • Test of divisibility • Differentiate between Factors and Multiples • Composite and Prime Numbers • Lists the multiples and factors of composite numbers • Express factors as index notations 	Lists the multiples and factors of composite numbers
MAY	Ch 2. Factors and Multiples (Contd.)	<ul style="list-style-type: none"> • Calculate the HCF and LCM of 2- to-3-digit numbers. • Number tree • Prime factorisation • Long division method 	To find the LCM and HCF using coloured strips.
JUNE	Ch 8. Basic Geometrical Concepts	<ul style="list-style-type: none"> • Points, ray, A Line Segment, collinear non collinear points, concurrent lines • Intersecting Lines, Parallel Lines 	Group activity on line, ray, parallel lines, perpendicular lines
	Ch 9. Line Segments	<ul style="list-style-type: none"> • Comparison of line segments using divider, compass and by tracing 	Example of line and line segment from daily life. concept of line segment.
	Ch 3. Integers	<ul style="list-style-type: none"> • Define the set of integers, positive numbers, negative numbers, and arrange on number lines. 	To make understand integers with the help of stairs
JULY	Ch 3. Integers (Contd.)	<ul style="list-style-type: none"> • Order a set of integers from least to greatest. • Addition, subtraction, multiplication and division of integers 	Activity on number line.
	Ch 4. Ratio, Proportion and Unitary Method	<ul style="list-style-type: none"> • Represent two quantities in same unit in order to compare them to find their ratio • Express ratios as fractions. • Equivalent ratio • Find an unknown number in a proportion • Solve the problems with the help of Unitary method 	Activity on ratio using spinning wheel.

	Ch 10. Angles	<ul style="list-style-type: none"> • Identify acute, obtuse, straight, and right angles in the real world. • Create acute, obtuse, straight, and right angles • Concept of complementary and Supplementary angles • Usage of a protractor 	To make a 'protractor' by paper folding.
AUGUST	Ch 11. Transversal and Pairs of Lines	To distinguish transversal and identify and name corresponding, interior, co-interior and alternate angles formed by two lines and a transversal	Activity on identifying transversal and the angles formed by a transversal intersecting two lines using sticks.
SEPTEMBER	REVISION AND PERIODIC TEST 2 / HALF YEARLY EXAMINATION		
TERM - II			
	CHAPTER NO/NAME	LEARNING GOAL	S.E.A./PROJECTS
OCTOBER	Ch 5. Percentage and its Applications	<ul style="list-style-type: none"> • Convert fractional numbers/ decimals to percentage and vice versa. • Convert percentage into number and know how many of a given situation. • Convert ratios to percentages and solve problems based on real life. • Calculates profit /loss percent and rate percent in simple interest. • Calculate cost and selling price and determine profit /loss percentage • Understand the concept of simple interest and interpret real life problems 	Write any letter in a square ruled page with 10x10 grid and find out the percentage of them by counting the boxes.
	Ch 13. Circles	<ul style="list-style-type: none"> • Concept of circle • Different parts of the circle. • Radius, Diameter, chord, semicircle 	To find the diameter, chord, centre of a circle by paper folding method.
NOVEMBER	Ch 14. Constructions	• Construction of angles, perpendiculars on a point outside a given line, perpendicular bisectors, angle bisectors using geometrical tools.	To obtain the perpendicular bisector of a line segment by paper folding
	Ch 6. Introduction to Algebra	<ul style="list-style-type: none"> • Introduction to literal numbers • The Idea of Variables and constant, like and unlike terms • Operations on Algebraic expressions 	Activity on finding the value of variable (Hexagon calculation game)

DECEMBER	Ch 7. Linear Equations	<ul style="list-style-type: none"> • Concept of linear equation • Converting statements into equation solving an equation 	Relay Race Activity
	Ch 15. Perimeter and Area	<ul style="list-style-type: none"> • Perimeter of closed figures. • Perimeter of a rectangle, Square. • Different shapes can have the same perimeter • Area of a Rectangle, Square 	To show that shapes having equal areas may not have equal perimeters
JANUARY	Ch 12. Triangles	<ul style="list-style-type: none"> • Recognize and understand the three basic types of triangles • Understand the basic properties of triangles • Sum of three angles of a triangle is 180° 	To construct triangles using match sticks some with a) 3 matchsticks b) 5 matchsticks c) 6 matchsticks
	Ch 16. Statistics	<ul style="list-style-type: none"> • Organize raw data into a table using tally marks in order to organize the given data • Analyze pictograph in order to reason the information presented. • Draw a pictograph in order to represent the given information using appropriate symbols • Bar graph 	To represent of data as a bar graph
FEBRUARY		REVISION AND PERIODIC TEST 4/ ANNUAL EXAMINATION	

Schedule and Syllabus

Name of Examination	Month	Content of Examination
PERIODIC TEST 2/HALF YEARLY EXAMINATION	September	Chapter 1 - Natural Numbers and Whole Numbers Chapter 2 - Factors and Multiples Chapter 3 - Integers Chapter 4 - Ratio, Proportion and Unitary Method Chapter 8 - Basic Geometrical Concepts Chapter 9 - Line Segments Chapter 10 - Angles Chapter 11 - Transversal and Pairs of Lines
PERIODIC TEST 4/ ANNUAL EXAMINATION	February / March	Chapter 4-Ratio, Proportion and Unitary Method Chapter 5-Percentage and Its Applications Chapter 6-Introduction to Algebra Chapter 7-Linear Equations Chapter 8-Basic Geometrical Concepts Chapter 12-Triangles Chapter 13-Circles Chapter 14-Constructions Chapter 15-Perimeter and Area Chapter 16-Statistics

**Blue Print for Periodic Test 2 / Half Yearly Examination &
Periodic Test 4 / Annual Examination**

Type of Questions	Marks	No. of Questions	Total
Objective Type	1	16	16
SA-I	2	6	12
SA-II	3	7	21
Case Study	4	4	16
LA	5	3	15
Total		36	80

N.B. : Internal choice need to provide in 5 questions of 1 mark, 2 questions of 2 marks, 2 questions of 3 marks, 1 question of 5 marks and each case-study must contain 5 MCQ out of which any four to be attempted.

Session - 2024 - 2025
SUBJECT - SCIENCE
Class - VI

Book Recommended: THE LIVING WORLD (A Book of Science & Technology by DAV-CMC)

TERM-I

MONTH	(Concept/ Content)	Teaching Strategy	Activity	Learning Goal
APRIL	Chapter - 1 Our Environment	Experiential learning.	Application of twin bin system for the welfare of the environment.	Differentiate between biodegradable and non biodegradable wastes.
	Chapter - 2 Food	Active learning. Learning by doing & creative thinking	Making of compost using kitchen wastes and dry leaves and a comparative study of it to minimize the wastes and keep the environment clean. Role play Seven students are to be chosen each depicting a nutrient and they will enact as nutrients and let others guess.	Create resources from wastes and explore the effects of these resources on environment. Increase their speaking skill and face audience without fear.
MAY	Chapter - 3 Nature of Matter	Competency based learning	To show the arrangement of particles in three states of matter using "Bindis" of same sizes or by "Polka dots"	Understand the reason behind disappearance of any soluble substance in water.
JUNE	Chapter - 4 Separation of Substances (to be introduced)	Fun based Learning	Arrange some wheat flour, stone pieces, iron nails and a sieve. Describe an activity to separate wheat flour mixed with small stone pieces.	Understand the concept of separation of substances.
		Activity based learning	Prepare a cup of tea - By using a method of separation.	Separate impurities mixed with any substance using various separation methods.

		Hands on learning	Separation of mud particles from water by using a piece of alum.	
JULY	Chapter-5 Changes Around Us	Art Integration	Take a lemon, a paintbrush and a piece of paper. Cut the lemon and squeeze out its juice in a cup. Dip the brush in the lemon juice and write a message on the paper. Let the paper dry and you find that the letters of your message become invisible. Now, press the paper with hot iron or warm it by holding it above the flame of a candle (Take care that it does not catch fire). As the paper gets warm, invisible letters change into dark brown colour. Identify the changes.	Explore their surroundings to find out different natural changes around them and categorise them in their respective type.
	Chapter - 6 Measurement & Motion	Think-pair- share activities	Measure Twice-Height of your friend using cubit, handspan, measuring tape.	Gain accuracy in measuring any object using standard units of measurements.
	Chapter - 7 The World of Living	Activity based learning	Response to stimuli - watch the response of a plant to the stimuli of light/touch.	Critically analyse the response shown by the plants in presence of light or touch.
AUGUST	Chapter - 7 The World of Living (continued) Revision	Art Integration	Foldable card making - showing the characteristic features of living things	Enjoy while learning the activity.
SEPTEMBER		PERIODIC TEST 2/HALF YEARLY EXAMINATION		

TERM II				
MONTH	(Concept/ Content)	Teaching Strategy	Activity	Learning Goal
OCTOBER	Chapter - 8 Structure and Function of the Living Organisms - Plants	Hands on learning	Make a scrap book and paste different types of roots, leaves, parts of flower.	Identify and differentiate between tap root & fibrous root.
		Art Integration	Leaf print - make your own design by printing leaf patterns.	Identify different shapes of leaves.
	Chapter - 9 Structure and Function of the Living Organisms Animals	Inquiry based learning	Prepare four types of solution with sugar, salt, lemon and a little bit of extract of neem. Put the solution one by one on tongue using a dropper. Students will be able to understand the presence of different taste buds on the tongue.	Gather information about the functioning of taste buds and their position on tongue.
NOVEMBER	Chapter - 9 Structure and Function of the Living Organisms- Animals (continued)	Sports activity	Be a doctor - count the number of pulsations before and after any physical activity.	Develop a sense of responsibility and teamwork.
	Chapter - 10 Work and Energy.	Experiential learning (Group activity)	Collect a spoon of vinegar and baking soda from your kitchen. Keep the baking soda on a plate and pour the vinegar on it. Observe the incident carefully. Note how the conversion of energy occurred in this process.	Apply previous experiences to design STEM activities
	Chapter - 11 Electric Currents and Circuits	Experiential learning	Innovative wheel - to show the conversion of potential and kinetic energy. Conductor and Insulator -With an activity, establish that conductor can conduct electricity and insulator can't (Use a pencil battery, connecting wire and LED bulb, eraser, rubber band, pencil lead, chalk etc).	Get immense fun along with practical application of concept of electricity.

DECEMBER	Chapter - 12 Light and Shadows	Hands on learning	Rectilinear propagation of light - An activity with cardboard pieces showing that light propagates along a straight path.	Analyse, apply the principles and test their experiences while doing specific adjustments necessary for the activities based on light.
		Experiential learning	How do you look like? - Showing reflection by a plane mirror	Gather information about nature of image formed by plane mirror
		Art Integration	Do not believe your shadow -Take a source of light, an opaque object and screen. Now change the position of the object and observe the size of the shadow.	Understand the characteristics of shadow.
	Chapter - 13 Magnets	Hands on learning	Showing magnetic lines of force using iron filings Magnetic Navigator - To make a simple compass by using a bowl of water, a magnetic needle and a plastic lid.	Get a clear cut concept of magnetic field around a magnet and test magnetic & non-magnetic materials.
JANUARY	Chapter - 14 Fabric from Fibre	Hands on learning	Tear without Fear - place different pieces of cloth as cotton, polyester, nylon, jute on the table. Examine each one of them with a magnifying glass. Students will observe and conclude the type of fabric.	Analyse fibres from different fabrics and understand their properties, differentiate yarn, fibre and fabric.
		Art integration	Fabric Gallery - make a scrap book and paste different types of natural and synthetic fibres.	Analyse fibres from different fabrics and understand their properties.
February & March		Revision PERIODIC TEST 4/ANNUAL EXAMINATION		

Mode of Examination

Session : 2024 -2025

MODE OF EXAMINATION	MONTH	CONTENT OF THE EXAMINATION
PERIODIC TEST 2/ HALF YEARLY EXAMINATION (80 marks)	SEPTEMBER	1. Our Environment 2. Food 3. Nature of Matter 4. Separation of Substances 5. Changes Around Us 6. Measurement and Motion 7. The World of Living
PERIODIC TEST 4/ ANNUAL EXAMINATION (80 marks)	FEBRUARY + MARCH	2. Food 3. Nature of Matter(Term I) 8. Structure and Function of the Living Organisms - Plants 9. Structure and Function of the Living Organisms - Animals 10. Work and Energy 11. Electric Currents and Circuits 12. Light and Shadows 13. Magnets 14. Fabric from Fibre

BLUE PRINT OF QUESTION PAPER

SUBJECT- SCIENCE

SESSION : 2024-2025

CLASS – VI

	Very Short Answer Type			Short Answer Type		Long Answer Type
	MCQ	Assertion Reason Type	Case Study based Question	SA I	SA II	
Marks for each Question	1	1	4	2	3	5
Total Number of Questions	15	4	4	6	6	3
Total (80)	$1 \times 15 = 15$	$1 \times 4 = 4$	$4 \times 4 = 16$	$2 \times 6 = 12$	$3 \times 6 = 18$	$5 \times 3 = 15$

Session - 2024 - 2025

SUBJECT - SOCIAL SCIENCE

Class - VI

Book Recommended : WE AND OUR WORLD (DAV-CMC)

MONTH	SUBJECT	CHAPTER/	LEARNING GOAL	SUGGESTIVE ACTIVITIES
				Subject Enrichment Activity
APRIL	Geography	Ch 1:- The Planet Earth and the Solar System	Learner will be aware about the formation of galaxy, constellations and all the other celestial bodies along with their features	<ol style="list-style-type: none"> 1. Find out Saptarishi Mandal in clear night sky, draw it in your scrap book. 2. Design a constellation of your own zodiac signs. 3. Join the dots and name the constellations.
	History	Ch 8:- Studying the Past	Learner will identify various sources of history and their significance in the different historic periods.	Make a Piggy Bank with old coins. Note down the images (Famous personalities, policies, sign), time-period, metals used, shapes etc.
		Ch 9:- Life of Early Man	Learner will be able to discover about the livelihood of food gatherers and their journey to become a skilled tool maker.	1. Draw cave paintings of Bhimbetka Rock Shelters.
Civics	Ch 21:- Our Community Life: Unity in Diversity	Learner will be sensitised about his/her local surroundings and other socio-cultural related issues etc.	Do a survey of your locality, find out the social and cultural diversity of your area (based on rubrics, provided by the teacher)	
MAY	Geography	Ch 2:- Representation of the Earth	Learner will explore the uses and features of representations of the Earth.	Play with "Mapology" and know about maps of various countries.
	History	Ch 10:- Development of Civilisation	Learner will discover various attributes of Indus Valley Civilisation through Art Integrated Learning.	1. Create Models depicting sources of information of Indus Civilization.
JUNE	Geography	Ch 3:- Locating Places on the Earth (to be continued...)	<ol style="list-style-type: none"> 1. Learner will be inquisitive about latitudes and longitudes. 2. Learner will understand the relation between GMT and IST. 	<ol style="list-style-type: none"> 1. Use Google Maps and create your own map. 2. Use Google Earth and discover your location.
	History	Ch 11:-The Iron Age Civilisation	Learner will be aware about the Vedic culture and achievements of Vedic Age	Note down 10 Shlokas that reflect the Indian value system and write their significance.

Syllabus - CLASS - VI

JULY	Geography	Ch 3: - Locating Places on the Earth (completed)	Learner will find out the relation of local time with longitudes.	Browse the website of " timeanddate.com " and explore current time of various cities of the world.
	History	Ch 12 :- Janapadas and the Mahajanapadas (600- 100 BCE)	To inform about emergence of Janapadas and Mahajanapadas and their contributions in the past.	Enlist the name of Sixteen Mahajanapadas and locate on a Political Map of India. Write their present names.
		Ch 13:- The Mauryan Dynasty	To be enlightened about the Mauryan Dynasty, the rulers' achievements and conquests.	<ol style="list-style-type: none"> 1. Make a Word Bank on "Ashoka - The Great". 2. Imagine yourself to be the Head of the Student Council cell of your school. How can you implement the principles of 'Chanakya Neeti' to decorum in your school - Enact maintain discipline and through a Role play (Group Activity)
Civics	Ch 22:- Democracy and Government	To be aware about the essence of a democratic government.	<ol style="list-style-type: none"> 1. Make a Collage on various political parties, the slogans and catchy lines of various parties of your locality. 2. Create a Comic Strip depicting the "Right to Vote" as enjoyed by us. 	
AUGUST	Geography	Ch 4:- The Motions of the Earth (Day-Night and Seasons)	Develop the understanding about the causes & effects of rotation and revolution of the Earth.	<ol style="list-style-type: none"> 1. Observe your shadow throughout the day and check the length of your shadow in a day. Learner will learn the significance of the sundial of the ancient period. 2. Construct Hands-On experiments on Rotation and Revolution.
	Revision			
SEPTEMBER		PERIODIC TEST 2/HALF YEARLY EXAMINATION		

TERM-II

MONTH	SUBJECT	CHAPTER	LEARNING GOAL	SUGGESTIVE ACTIVITIES
				Subject Enrichment Activity
OCTOBER	Geography	Ch 5 :- The Realms of the Earth	To identify and distinguish various land forms To develop concepts about various continents, oceans etc.	<ol style="list-style-type: none"> 1. Hands-On Model Making of various landforms. 2. Prepare Flash Cards for each continent on various attributes.

	History	Ch 14 :- Early History of Deccan and South India	To understand the life story of Megalithic people, Satavahanas, Cholas, Chalukyas, Pandyas and Cheras.	Visit some websites of the Megalith culture and collect lifestyle of the people at that information about the time.
		Ch 15:- North India after Mauryas and Sungas (First Century BCE to Third Century CE)	To be aware about the contribution of Kanishka, role of the Indo-Greeks in Indian society, Gandhar School of Art and Mathura School of Art.	Collect the pictures / Draw the sculptures of Mathura School of Art and Gandhar School of Art.
NOVEMBER	Geography	Ch 6:- India - My Motherland	To recognise the location of India in the World map and find out regional variations in India.	On a Physical Map of India locate the following: - a. Ganga River b. Narmada River c. Standard Meridian of India d. Coromandel Coast. e. Himalayan Mountain f. Vindhya Mountain g. Aravalli Mountain.
	History	Ch 16 :-The Gupta Empire	To explore various achievements of the Gupta rulers of ancient India.	Prepare a PPT on 'Gupta Period - Golden Era of ancient India.'
		Ch 17:- The Era of Harsha	To be competent on Story telling about Harshavardhana,	1. Narrate the story of Harsha in your own words. 2. Decipher codes related to the contribution of Harsha in the field of administration, education etc.
Civics	Ch 23:- Our Rural Governance	To develop self realisation on issues of Gramin Bharat.	Enact the Play 'Panch Parmeshwar' written by Munshi Premchand.	
DECEMBER	Geography	Ch 7:- India - The Land of Monsoon Climate (Natural Vegetation and Wildlife)	To be aware about seasonal variations and sustainable community.	Make a Poster on 'Stop Deforestation- Make Greener Earth for Us.'
	History	Ch 18:- Deccan and South India(Fourth Century CE to Seventh Century CE)	To gain knowledge about Chalukyas, Pallavas in Deccan and South India.	1. Create a brochure to promote tourism in South India. Think about historic sites, music and geographical features that might be of interest to someone visiting the Tamilakam region. 2. Suggest few ways to keep the surroundings of the temples clean.

Syllabus - CLASS - VI

	Civics	Ch 24:- Our Urban Government	To distinguish various attributes of different levels of Government in urban local self-governing bodies.	Make a Collaborative Project on your local self-governing body. Enlist its functions and programmes.
JANUARY	History	Ch 19:- India and the Outside World	To develop awareness about past relations of India with neighbouring countries.	Make a list of items/art/learning/ Language/ Literature, that we have acquired from our neighbouring countries
		Ch 20 :- The Indian Religions	To imbibe the traits of a responsible future citizen with a compassionate and tolerant behaviour towards the Nation.	1. Prepare a Slideshow on Indian Religions and their philosophies. 2. Perform a play on the basis of religious integrity.
FEBRUARY & MARCH	REVISION AND PERIODIC TEST 4/ANNUAL EXAMINATION			

MODE OF EXAMINATION	MONTH	CONTENT
PERIODIC TEST 2/HALF YEARLY EXAMINATION (80 MARKS)	SEPTEMBER	GEOGRAPHY CH 1 :- The Planet Earth and the Solar System CH 2 :- Representation of the Earth CH 3 :- Locating Places on the Earth CH 4 :- The Motions of the Earth (Day -Night and Seasons) HISTORY CH 8 :- Studying the Past CH 9 :- Life of Early Man CH 10 :- Development of Civilisation CH 11 :- The Iron Age Civilisation CH 12 :- Janapadas and Mahajanapadas (600-100 BCE) CH 13 :- The Mauryan Dynasty CIVICS CH 21 :- Our Community Life : Unity In Diversity CH 22 :- Democracy and Government
PERIODIC TEST 4/ANNUAL EXAMINATION (80 MARKS)	FEBRUARY + MARCH	GEOGRAPHY : CH 4 :- The Motions of the Earth (Day-Night and Seasons) CH 5 :- The Realms of the Earth CH 6 :- India-My Motherland CH 7 :- India-The Land of Monsoon Climate (Natural Vegetation and Wildlife)

PERIODIC TEST 4/ANNUAL EXAMINATION (80 MARKS)	FEBRUARY + MARCH	HISTORY : CH 11 :- The Iron Age Civilisation CH 14 :- Early History of Deccan and South India CH 15 :- North India after Mauryas and Sungas (1st Century BCE to 3rd Century CE) CH 16 :- The Gupta Empire, CH 17 :- The Era of Harsha, CH 18 :- Deccan and South India (Fourth century CE to Seventh century CE), CH 19 :- India and the Outside World, CH 20 :- The Indian Religions CIVICS: CH 22 :- Democracy and Government CH 23 :- Our Rural Governance, CH 24 :- Our Urban Government
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SESSION - 2024-25
CLASS - VI**

	GEOGRAPHY		HISTORY		CIVICS		TOTAL
Section A (MCQ)	1.VSA	1×5=5	1.VSA	1×6=6	1.VSA	1×5=5	16
Section B	2. VSA II	2×2=4	2. VSA II	2×2=4	2. VSA II	2×2=4	12
Section C	3. SA	-	3. SA	3×2=6	3 SA	3×1=3	09
Section D	4. LA	5×2=10	4. LA	5×1=5	4. LA	5×2=10	25
Section E	5. Case/ Source Based Question	4×1=4	5. Case/ Source Based Question	4×1=4	5. Case/ Source Based Question	4×1=4	12
Section F	6. Globe Sums/ Map Work	4×1=4	6. Map Work	2×1=2	-	-	06
	TOTAL	27	TOTAL	27	TOTAL	26	80

* Subject to change with change in Class VIII DAV CAE Blueprint.

SESSION - 2024 - 25

SUBJECT - ICT

CLASS-VI

BOOK RECOMMENDED : HANDS-ON (A Book of Information and Communication Technology)

MONTH	TOPIC	PRACTICAL	LEARNING GOAL
APRIL	Ch-1 - Let Us Explore- Our Computer Operating System, Application Software	<ul style="list-style-type: none"> • Presentation - Open Office Impress, Revision (Slide Design, Insert a new slide, Font Style) <p>Chart Making -</p> <ul style="list-style-type: none"> • Different types of software and their characteristics. 	<ul style="list-style-type: none"> • Understand the concept of hardware and software, role of Operating System to manage the computer resources. • Differentiate between types of software (Application and System Software).
MAY	Ch-2- Designing in Impress (Open Source)	<ul style="list-style-type: none"> • Use of different styles and formatting options in Open Office Impress. <p>Hands on Activity-</p> <ul style="list-style-type: none"> • Create a presentation on the topic "Safe Use of Computer". Apply appropriate transition and animation effects to your presentation. 	<ul style="list-style-type: none"> • Appreciate and use various styles, formatting options and themes available in Apache Open Office Impress.
JUNE	Ch-2 - Designing in Impress(Open Source)	<ul style="list-style-type: none"> • Applying different background style in Open Office Impress. • Use of themes and colors in different slides 	<ul style="list-style-type: none"> • Understand and use various background style in Apache Open Office Impress .
JULY	Ch-3- Modifying Slides in OO Impress	<ul style="list-style-type: none"> • Insert and resize images, • Resizing images or picture • Use of Shapes from drawing toolbar . <p>Hands on Activity-</p> <ul style="list-style-type: none"> • Create a presentation on the topic: "The Planet Earth and the Solar System". Apply appropriate formatting options. Export your presentation as a PDF file. 	<ul style="list-style-type: none"> • Develop the concept of inserting Pictures from file/gallery. • Apply Font work in a Slide. • Appreciate the various shapes.

AUGUST	Ch-4 - Creating Professional Presentations and Presenting Presentation in OO Impress (Open Source).	<ul style="list-style-type: none"> Font work gallery in Slide. Insert Header/Footer and different fields in a slide. Apply different transition effects and Save a presentation with password. <p>Hands on Activity-</p> <ul style="list-style-type: none"> Design a certificate in Open office Impress. 	<ul style="list-style-type: none"> Insert Header/Footer, Slide Number, Date & Time in a Slide. Learn to apply Slide transition, Record narration and timing for a slideshow. Save the presentation with Passwords.
SEPTEMBER (PERIODIC TEST 2 / HALF YEARLY EXAMINATION)			
OCTOBER	Ch-5 -Viewing Presentations (OO Impress Open Source)	<ul style="list-style-type: none"> Observe and work with different Views of OO Impress. <p>Poster Making-</p> <ul style="list-style-type: none"> Design a poster for a Science Fest going to be conducted in your school. 	<ul style="list-style-type: none"> Understand the concept of various Presentation Views Use of Short Cut keys to open different Views.
NOVEMBER	Ch-6 - Animation in Slide (Open Source)	<ul style="list-style-type: none"> Use of Custom animation effect in different Slide. <p>Hands on Activity-</p> <ul style="list-style-type: none"> Prepare a quiz by using animations. 	<ul style="list-style-type: none"> Learn to apply animation effects proficiently. Understand the use of slide advance option.
DECEMBER	Ch-7 -Spreadsheet-I CALC (Open Source)	<ul style="list-style-type: none"> Insert data in different cell and apply basic formatting options. <p>Hands on activity-</p> <ul style="list-style-type: none"> Prepare Time Table using spreadsheet 	<ul style="list-style-type: none"> Understand and appreciate the use of spreadsheet. Analyse the concept of cell, row and column.
JANUARY	Ch-8-Spreadsheet-II CALC (Open Source)	<ul style="list-style-type: none"> Use of mathematical formulae and statistical functions. Inserting charts in a worksheet. <p>Hands on activity-</p> <ul style="list-style-type: none"> Prepare Result Sheet by using spreadsheet. 	<ul style="list-style-type: none"> Learn to Work with mathematical formula & statistical function Understand and analyse data using Charts.
FEBRUARY REVISION			

MODE OF ASSESSMENT	MONTH	PORTION FOR ASSESSMENT
PERIODIC TEST 2 / HALF YEARLY EXAMINATION	SEPTEMBER	Open Office Impress
PERIODIC TEST 4 / ANNUAL EXAMINATION	FEBRUARY & MARCH	Open Office Calc (Use Of Mathematical Function, Inserting Chart)

Session - 2024 - 2025
SUBJECT - GENERAL KNOWLEDGE
Class - VI

Book Recommended : KID WIZ (Class VI) (DAV-CMC)

Month	Chapter	Content
April	Chapter-1	Language and Literature
May	Chapter-2	Environment Around
June		
July	Chapter-3	World Around
August	Revision	
September	PERIODIC TEST 2 / HALF YEARLY EXAMINATION	

TERM-II

October	Chapter-4	Art and Culture
November	Chapter-5	Math Magic
December	Chapter-6	Sports and Games
January	Revision	
February	Revision+ Annual Examination	
March	PERIODIC TEST 4 /ANNUAL EXAMINATION	

Mode of Examination	Month	Full Marks	Portion for Examination
PERIODIC TEST 2 /HALF YEARLY EXAMINATION	September	50	Language and Literature Environment Around World Around
PERIODIC TEST 4 /ANNUAL EXAMINATION	February + March	50	Art and Culture Math Magic Sports and Games

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Sl. No.	Type	Marks allotted	No. of Questions	Total
1.	VSA	1 Mark	30	1×30 = 30
2.	SA	2 marks	10	2×10 = 20
Grand Total				50

* Please avoid the disputed questions.

Session - 2024 - 2025
SUBJECT - ART & CRAFT
Class - VI

Book Recommended : STEP BY STEP BOOK-V (DAV-CMC)

Term	Month	Art	Craft
PERIODIC TEST 2/ HALF YEARLY EXAMINATION	April	Step by Step Book Page 1 to 5	Glass Painting
	May	Step by Step Book Page 6 to 10	
	June	Still life with Pencil shading	
	July	Step by Step Book Page 11 to 15	Pot Painting
	August	Step by Step Book Page 16 to 20	
	September	Composition based on Under Water Animals	
September	Portion for Periodic Test 2/ Half Yearly Examination : Step by Step Book- Page No. 1-20 1) Still life with Pencil shading 2) Composition based on Under Water Animals		
PERIODIC TEST 4/ANNUAL EXAMINATION	October	Step by Step Book Page 21 to 25	Paper Honeycomb Ball making
	November	Step by Step Book Page 26 to 30	
	December	Folk Art	
	January	Step by Step Book Page 31 to 35	Tie & Dye
	February	Step by Step Book Page 36 to 40 Landscape with Human Figure	
Portion for Periodic Test 4/Annual Examination : Step by Step Book - Page No 21 to 40 1) Landscape with human figure 2) Folk Art			

Session - 2024 - 2025
SUBJECT - MUSIC & DANCE
Class - VI

	MONTH	MUSIC	DANCE
TERM - I	APRIL	<ul style="list-style-type: none"> • Gayatri mantra & Shantipath • Vedic song for Mahatma Hansraj Birthday 	<ul style="list-style-type: none"> • Step on Dadra taal, Kaharba taal, Ekgun, Dwigun, Chougun • Samyukta Mudra
	MAY	<ul style="list-style-type: none"> • Rabindra sangeet 	<ul style="list-style-type: none"> • Rabindra Nritya
	JUNE	<ul style="list-style-type: none"> • Song based on Social Awareness • Song based on Rainy season 	<ul style="list-style-type: none"> • Dance based on Social Awareness • Jhaanp taal, ekgun & dwigun
	JULY	<ul style="list-style-type: none"> • Preparation for Van Mahotsav • Anti pollution song 	<ul style="list-style-type: none"> • Hand and Body movements • Dance based on Van Mahotsav
	AUGUST	<ul style="list-style-type: none"> • Patriotic song. • Preparation for Independence Day celebration 	<ul style="list-style-type: none"> • Dance with Patriotic song • Preparation for Independence Day • Asamyukta Hasta mudra
	SEPTEMBER	<ul style="list-style-type: none"> • Education related Song for national science day • Trital Theka 	<ul style="list-style-type: none"> • Education related dance for national science day • Zoomba
	OCTOBER	<ul style="list-style-type: none"> • Regional Folk song • Festival related song 	<ul style="list-style-type: none"> • Regional Folk dance • Fitness Steps
TERM - II	NOVEMBER	<ul style="list-style-type: none"> • Song based on International mother language day • Preparation for Annual Cultural Show 	<ul style="list-style-type: none"> • Devotional dance • Preparation for Annual Cultural Show
	DECEMBER	<ul style="list-style-type: none"> • Preparation for Annual Cultural Show • English song 	<ul style="list-style-type: none"> • Preparation for Annual Cultural Show • Ballet
	JANUARY	<ul style="list-style-type: none"> • Saraswati Vandana • Song based on Unity & Diversity 	<ul style="list-style-type: none"> • Dance on Saraswati Vandana • Patriotic Dance.
	FEBRUARY	<ul style="list-style-type: none"> • Revision 	<ul style="list-style-type: none"> • Revision

SESSION - 2024 - 2025
SUBJECT - HEALTH & PHYSICAL EDUCATION
Class - VI

	MONTH	ACTIVITY
TERM - I	APRIL	HPE
	MAY	HPE
	JUNE	HPE
	JULY	HPE
	AUGUST	HPE SEWA
	SEPTEMBER	HPE INTRAMURAL
	OCTOBER	HPE
TERM - II	NOVEMBER	HPE
	DECEMBER	HPE
	JANUARY	HPE ANNUAL SPORTS
	FEBRUARY	HPE SEWA

NOTE:- Class VI will have their HPE, all through the year which includes different games i. e. Athletics, Football, Callisthenics, Taekwondo, Cricket, Basketball, Volleyball, Handball, Kho-Kho, Karate, Table Tennis, Badminton Chess & Yoga etc. Session: 2024-2025

Session - 2024 - 2025

SUBJECT - VALUE EDUCATION AND LIFE SKILLS

Class – VI

Book Recommended: Nectar Drops-6 (Prachi [India] Pvt. Ltd.)

TERM - I

MONTH	CHAPTER	CONTENT
APRIL	Ch-1	Health is Wealth
	Ch-2	Anger is Blind
MAY	Ch-3	Discipline
JUNE	Ch-4	Hate Sin, not the Sinner
JULY	Ch-5	Love for One's Country
	Ch-6	Greed is a Curse
AUGUST	Ch-7	Charity
SEPTEMBER	PERIODIC TEST 2/HALF YEARLY EXAMINATION	
TERM - II		
OCTOBER	Ch-8	Think, Understand and Act
NOVEMBER	Ch-9	Friendship
	Ch-10	Vanity : Man's Greatest Enemy
DECEMBER	Ch-11	Dronacharya's Pariksha
JANUARY	Ch-12	Useful Tips
		Little Things, Great Context
REVISION		
FEBRUARY	PERIODIC TEST 4 / ANNUAL EXAMINATION	

Mode of Examination	Month	Full Marks	Portion for Examination
Periodic Test 2/Half Yearly Examination	September	50	Chapters 1 to 7
Periodic Test 4 / Annual Examination	February & March	50	Chapters 8 to 12

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VALUE EDUCATION AND LIFE SKILLS
CLASS - VI**

SL. No.	Types	No. of Questions	Total
1	VSA (Objectives)	20	1×20=20
2	SA (Question/ Answers)	10	2×10=20
3	LA (HOTS Based)	2	5×2=10
	GRAND TOTAL		50

आर्य समाज के दस नियम Ten Principles of Arya Samaj

1. सब सत्य विद्या और जो पदार्थ विद्या से जाने जाते हैं, उन सबका आदिमूल परमेश्वर है।
The First efficient cause of all true knowledge and all that is known through knowledge is Parameshvara.
2. ईश्वर सच्चिदानन्द स्वरूप, निराकार, सर्वशक्तिमान, न्यायकारी, दयालु, अजन्मा, अनन्त, निर्विकार, अनादि, अनुपम, सर्वाधार, सर्वेश्वर, सर्वव्यापक, सर्वांतर्यामी, अजर, अमर, अमय, नित्य, पवित्र और सृष्टिकर्ता है, उसी की उपासना करने योग्य है।
Ishvara is existent, intelligent and blissful. He is formless, omnipotent, omniscient and omnipresent, just, merciful, unborn, endless, unchangeable, unaging, immortal, fearless, eternal, holy and the maker of all. He alone is worth being worshipped.
3. वेद सब सत्य विद्याओं का पुस्तक हैं। वेद का पढ़ना-पढ़ाना और सुनना-सुनाना सब आर्यों का परम धर्म है।
Vedas are the scriptures of true knowledge. It is the first duty of the Aryas to read them, teach them, recite them and hear them being read.
4. सत्य को ग्रहण करने और असत्य को छोड़ने में सर्वदा उद्यत रहना चाहिए।
One should always be ready to accept truth and give up untruth.
5. सब काम धर्मानुसार अर्थात् सत्य और असत्य को विचार करके करने चाहिए।
One should do everything according to dictates of Dharma, i.e., after due reflection over right and wrong.
6. संसार का उपकार करना इस समाज का मुख्य उद्देश्य है, अर्थात् शारीरिक, आत्मिक और सामाजिक उन्नति करना।
Doing good to the whole world is the primary objective of this society, i.e., to promote its physical, spiritual and social welfare.
7. सबसे प्रीतिपूर्वक धर्मानुसार यथा योग्य वर्तना चाहिए।
Let the dealing with all be regulated by love and justice in accordance with the dictates of dharma.
8. अविद्या का नाश और विद्या की वृद्धि करनी चाहिए।
One should promote Vidya (realisation of subject and object) and dispel Avidya (illusion).
9. प्रत्येक को अपनी ही उन्नति में संतुष्ट न रहना चाहिए किंतु सबकी उन्नति में ही अपनी उन्नति समझनी चाहिए।
One should not be content with one's welfare alone, but should look for one's own welfare in the welfare of all.
10. सब मनुष्यों को सामाजिक सर्वहितकारी नियम पालने में परतंत्र रहना चाहिए और प्रत्येक हितकारी नियम में सब स्वतंत्र रहें।
One should regard oneself under restriction to follow altruistic rulings of society while in following rules of individual welfare all should be free.



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