CLASS- X	
PORTION FOR MID TERM EXAMINATION, 2019-2020	
SUBJECT	PORTION TO BE ASSESSED
ENGLISH	FIRST FLIGHT: A Letter to God, Nelson Mandela, Long Walk to Freedom, Dust of Snow, Fire and Ice, Two Stories about Flying, A Tiger in the Zoo, From the Diary of Anne Frank, How to Tell Wild Animal, The Hundred Dresses- I, The Hundred Dresses- II, The Ball Poem, Amanda, Animals GRAMMAR: Tenses, Modals, Determiners, Reporting: Commands and Requests, Statements, Questions, Subject Verb Concord, Prepositions, Voice Change., FOOTPRINTS WITHOUT FEET: A Triumph of Surgery, The Thief's Story, The Midnight Visitor, A Question of Trust. Footprints without Feet WRITING: Formal Letter (Placing Orders, Complaint, Letter to the Editor, Enquiry. Article Writing, Short Story Writing.
BENGALI	*গদ্য-জ্ঞানচম্চু ,আলোবাবু*কবিতা-তিন পাহাড়ের কোলে, আয়আরোবেঁধেবেঁধেখাকি *রাজকাহিনী-শিলাদিত্য , গোহ*ব্যাকরণ-ব্যঞ্জন সন্ধি , বিসর্গসন্ধি , সমাস*নির্মিতি-অনুচ্ছেদ রচনা , পত্ররচনা *বোধপরীক্ষণ
MATHS	 Real Numbers 2. Polynomials 3. Pair of Linear Equation in Two Variables Triangles 7. Co-ordinate Geometry 8. Introduction to Trigonometry Areas Related to Circles 15. Probability
SCIENCE	PHYSICS- Electricity, Magnetic Effect of Current and Sources of Energy CHEMISTRY1. Chemical reactions and equations. 2. Acids, bases, and salts 3. Metals and non-metals. BIOLOGY- CHAPTER -6: Life Processes; Chapter - 7: Control And Coordination; Chapter - 8 How Do Organisms Reproduce?; Chapter 15 Our Environment
SOCIAL SCIENCE	HISTORY - Rise of Nationalism in Europe, Nationalism in India CIVICS - Power Sharing, Federalism, Gender Religion and Caste GEOGRAPHY - CH 1 - Resources and Development, CH 3 - Water Resources, CH 4- Agriculture. ECONOMICS - CH 1 - Development, CH 2-Sectors of Indian Economy
HINDI	1.पद (स्रदास) 2. राम-लक्ष्मण-परशुराम संवाद 5. उत्साह,अट नहीं रही, 6.यह दंतुरित मुस्कान,फसल 10. नेताजी का चश्मा, 11. बालगोबिन भगत, 12. लखनवी अंदाज़, 13. मानवीय करुणा की दिव्य चमक। कृतिका:1. माता का अँचल, 2. जार्ज पंचम की नाक। व्याकरण:1. वाक्य (रचना के आधार पर), 2.वाच्य, 3.पद- परिचय, 4.रस। लेखन -निबंध, पत्र - औपचारिक / अनौपचारिक, विज्ञापन, अपठित गद्यांश व पद्यांश।
SANSKRIT	साहित्य- प्रथमतः अष्टमपाठ-पर्यन्तम् व्याकरणम् - सन्धिः, समासः, अव्ययानि, वाच्यपरिवर्तनम् लेखनकार्यम् - अपठित-अवबोधनम्, पत्र-लेखनम्, चित्र-वर्णनम्/अनुच्छेदलेखनम्, अनुवादः(संस्कृतभाषायाम्)