

CLASS – IX

SYLLABUS FOR MID TERM EXAMINATION 2019-20

| SUBJECT | PORTION TO BE ASSESSED |
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| ENGLISH | <p>READING Comprehension passages.</p> <p>WRITING Story writing; Descriptive Paragraph (Person, Place, Event/Diary Entry); Article Writing</p> <p>LITERATURE PROSE:</p> <ul style="list-style-type: none"> The Fun They Had, The Sound of Music, The Lost Child , The Adventures of Toto The Little Girl , Iswaran the Storyteller , A Truly Beautiful Mind , The Snake and the Mirror In the Kingdom of Fools, My Childhood , The Happy Prince <p>POETRY:</p> <ul style="list-style-type: none"> The Road Not Taken , Wind , Rain on the Roof , The Lake Isle of Innisfree A Legend of the Northland , No Men Are Foreign <p>GRAMMAR- Tenses, Reporting (Commands and Requests; Statements and Questions); Subject Verb Concord, Modals; Preposition, Determiners</p> |
| BENGALI | *গদ্য - ছুটি, ইলিয়াস, *কবিতা- খেয়া, এই জীবন* *আম আঁটির ভেঁপু- ১-৮ নং অধ্যায়* ব্যাকরণ- স্বরসন্ধি, বাক্য পরিবর্তন *নির্মিত-১, ২ - প্রতিবেদন ও বিজ্ঞপ্তি |
| MATHS | 1. Number Systems 2. Polynomials 3. Co-ordinate Geometr 5. Introduction to Euclid's Geometry 6. Lines & Angles 7. Triangles 12. Heron's Formula 8. Quadrilaterals |
| SCIENCE | Physics –Chapter -8-Motion, Chapter 9- Forces and laws of motion, Chapter 10- Gravitation (Up to free fall) Chemistry –1. Matter in our surroundings.2. Is matter around us pure? Biology : –Chapter.- 5: The Fundamental Unit Of Life Chapter- 6 : TissuesChapter-7: Diversity In Living Organism Chapter15: Improvement In Food Resources(up to organic farming) |
| SOCIAL SCIENCE | History- The French Revolution , Socialism in Europe & Russian Revolution ; Civics- Why Democracy? What is Democracy? Constitutional Design; Geography- India - Size and Location ,Physical Features of India, Drainage Economics- The Story of village Palampur, People as Resource |
| HINDI | क्षितिजः 1. दो बैलों की कथा, 2. लहासा की ओर, 4. साँवले सपनों की याद, 9. साखियाँ एवं सबद भाग-I, 10. वाख, 11. सवैये, 12. कैदी और कोकिला। कृतिकाः 2. मेरे संग की औरतें (कृतिका), 3. रीढ़ की हड्डी। व्याकरणः 1. उपसर्ग, 2. प्रत्यय, 3. समास, 4. अलंकार, 5. अर्थ के आधार पर वाक्य भेद। लेखन-निबंध, पत्र – औपचारिक/ अनौपचारिक, संवाद लेखन, अपठित गद्यांश व पद्यांश। |
| SANSKRIT | साहित्य- प्रथमतः अष्टमपाठ-पर्यन्तम् व्याकरणम् - सन्धिः, शब्दरूपाणि, धातुरूपाणि, संख्या- (1-100), कारक-उपपद-विभक्तयः लेखनकार्यम् - अपठित-अवबोधनम्, पत्र-लेखनम्, चित्र-वर्णनम्/अनुच्छेदलेखनम्, अनुवादः(संस्कृतभाषायाम्) |